

B

Catalogo/Catalogue
Via Galileo Galilei, 13/B
Padova IT

Line

B-Line S.r.l.
35030 Sarmeola di Rubano
www.b-line.it

2025/2026

B—Line

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La nostra storia/ Our history

B-Line è un'azienda nata dalla volontà del suo fondatore Giorgio Bordin di ridare vita ad alcune icone storiche del panorama italiano del design. Si tratta di opere scomparse nel corso degli anni e sopraffatte dall'inarrestabile fermento di un mercato fertile di novità. Tra i prodotti rieditati, alcuni sono passati alla storia contaminando il design e l'arte su più fronti, plasmando lo stile e interpretando il mood dei fervidi anni '60-'70, tanto che il giovane imprenditore Bordin non poteva permettere che andassero dimenticati.

Il percorso di B-Line iniziato nel 1999 parte quindi dal recupero degli stampi originali per la riproposizione, talora rivisitata anche in chiave contemporanea, di pezzi famosi come il celebratissimo carrello Bobby di Joe Colombo, che si muove ancora tra le mura dei più svariati spazi del nostro tempo con intramontabile appeal.

Fin dagli inizi, B-Line affianca alle proprie riedizioni complementi d'arredo contemporanei, frutto di collaborazioni con designer internazionali. Progetti concreti, fruibili e trasversali che hanno l'onere e l'onore di convivere con i grandi capisaldi del design e di convincere in termini di carattere e stile per passare con naturalezza da ambienti domestici a spazi lavorativi e da interno a esterno, zone sempre più ibride e mutevoli come vuole lo stile di vita contemporaneo.

B-Line is a company, brainchild of its founder, Giorgio Bordin, that restores life to several historical icons of design on the Italian scenario. These are works that have disappeared over the years, made obsolete by the unrelenting ferment of a market that is brimming with innovation. Of the products re-edited, some have made history "contaminating" many facets of art and design, shaping their style and interpreting the mood of the fabulous Sixties and Seventies, to such an extent that the young entrepreneur Bordin could not possibly have allowed them to be forgotten.

B-Line's path started therefore in 1999 with the recovery of the original moulds, re-proposing, and at times also revisiting in contemporary style, famous pieces like Joe Colombo's much acclaimed Bobby storage trolley, one that still nowadays is to be found exuding its everlasting appeal within the most varied spaces of our lives and times.

From the very beginning, side by side with its re-editions, B-Line places contemporary furnishing accessories, resulting from collaborations with international designers. Tangible, factual and transversal projects that have the responsibility and honour to co-exist with the great cornerstones of design and to encourage, in terms of style and character, a smooth switch from home environments to working spaces and from outdoors to indoors, areas that are increasingly hybrid and mercurial, as demanded by contemporary lifestyles.

Sostenibilità a km zero/ Zero-mile sustainability

Animata da una forte spinta culturale, B-Line ha nel suo DNA una particolare attenzione per la sostenibilità legata in primis alla durabilità dei suoi prodotti.

La grande attenzione posta durante il processo produttivo e la costante manutenzione delle attrezzature necessarie alla lavorazione permettono di utilizzare ancora gli stampi originali degli anni '70 per la riproduzione dei prodotti storici.

Tutti i prodotti B-Line sono interamente Made in Italy e, tendenzialmente, a km zero. L'azienda predilige infatti le realtà limitrofe che sono fonte di incredibili maestranze che costituiscono un patrimonio di alta artigianalità ed eccellenza da preservare.

L'attenzione per l'ambiente sta a monte di tutto il processo produttivo. Trasporto e riciclo implicano un grande dispendio di energie e consumi che B-Line cerca di evitare.

Inspired by a strong cultural drive, B-Line's DNA includes particular attention to sustainability, linked first and foremost to the durability of its products.

The great expertise placed in support of the productive service and a sustained maintenance of the equipment needed for the production, allow original moulds from the Seventies to still be used in reproducing historic products.

All B-Line products are entirely "Made in Italy" and tend to be "zero-mile". In fact, the company favours neighbouring concerns that are the source of incredible skills that constitute a heritage of the highest craftsmanship and excellence to be safeguarded.

Environmental protection is at the root of the whole productive process. Transport and recycling involve huge squandering of energy and consumptions, which B-Line seeks to avoid.

I nostri servizi/ Our services

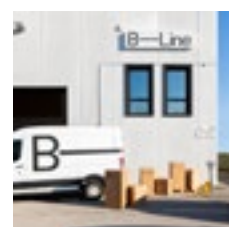
A garanzia della qualità, i manufatti e semilavorati di B-Line vengono regolarmente sottoposti a procedure di controllo accurate. I materiali impiegati sono 100% Made in Italy. Ciascun articolo viene collaudato e le sedute sono certificate Catas. B-Line collabora con designer internazionali con l'intento di recepire vedute e culture differenti e soddisfare le richieste dei clienti in base alle diverse sensibilità.

Al centro dell'attività di B-Line c'è sempre il cliente e il desiderio di condividere percezioni ed espressioni legate allo spazio privato, lavorativo, pubblico, interno ed esterno. Essendo B-Line il primo cliente di B-Line, l'obiettivo è quello di ricercare standard altissimi di servizio, comunicazione e assistenza ed attenzionare scrupolosamente ogni singola richiesta perché B-Line è fatta di persone che si relazionano con persone.

As a guarantee of quality, B-Line's finished and semi-finished products are regularly subjected to precise control procedures. Materials used are 100% "Made in Italy". Every single article gets checked and the seats are Catas-certified. B-Line collaborates with international designers aiming at integrating other cultures and viewpoints and satisfying client requests according to their differing sensitivities.

At the core of B-Line's business there is always the client and the desire to share perceptions and expressions linked to private, working, public, indoor and outdoor spaces. Since B-Line itself is the primary B-Line client, the goal is always to seek the highest standards of service, communications and support, as well as to scrupulously attend to each individual request, as B-Line is a company made up of persons networking with persons.

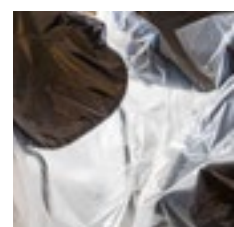
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2025

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Busetti Garuti Redaelli



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Busetti Garuti
Redaelli
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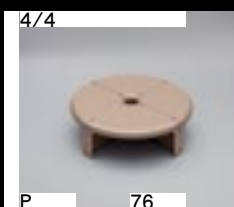
Tommaso Caldera



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Tommaso Caldera
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Rodolfo Bonetto



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Rodolfo Bonetto
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Maddalena Casadei



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Favaretto & Partners



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Favaretto &
Partners
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Vico Magistretti



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Raffaella Mangiarotti + Ilkka Suppanen



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Raffaella
Mangiarotti +
Ilkka Suppanen
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Joe Colombo



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Kazuhide Takahama



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Kazuhide
Takahama
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Zanellato /Bortotto



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Zanellato/
Bortotto
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Michael Geldmacher



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Michael
Geldmacher
120 TORO

Studio Joe Colombo



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Joe Colombo
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Prodotti contemporanei disegnati da:
Busetti Garuti Redaelli, Tommaso Caldera, Maddalena Casadei, Favaretto & Partners, Michael Geldmacher, Raffaella Mangiarotti, Studio Joe Colombo, Ilkka Suppanen, Zanellato/Bortotto

Prodotti Timeless disegnati da:
Rodolfo Bonetto, Joe Colombo, Vico Magistretti, Kazuhide Takahama

Contemporary products designed by:
Busetti Garuti Redaelli, Tommaso Caldera, Maddalena Casadei, Favaretto & Partners, Michael Geldmacher, Raffaella Mangiarotti, Studio Joe Colombo, Ilkka Suppanen, Zanellato/Bortotto

Timeless products designed by:
Rodolfo Bonetto, Joe Colombo, Vico Magistretti, Kazuhide Takahama







Joe
Colombo

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RING P 40
MULTI CHAIR P 46
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CROSSED P 60

Studio
Joe
Colombo

SPINNY P 68

Rodolfo
Bonetto

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TIMELESS

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Oggetti entrati nella storia del design e oggi produzione esclusiva di B-Line, ritornano protagonisti dei paradigmi del vivere e lavorare contemporaneo. Ampliati nella palette colore e aggiornati nella scelta dei materiali e delle tecnologie produttive, le riedizioni B-Line sono sviluppate dall'azienda attingendo ai disegni autografi e collaborando con gli studi che hanno raccolto l'eredità dei grandi maestri.

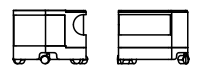
Items that have gone down in design history and today are manufactured exclusively by B-Line have made a comeback as stars of the paradigms of contemporary living and working. With the range of colours extended and the choice of materials and manufacturing technologies updated, the B-Line re-editions are developed by drawing on signature designs and collaborating with the studios that have taken up the heritage of the great masters.

Icona storica del design, il carrello contenitore si distingue per l'approccio dinamico e l'elevata versatilità. Progettato per garantire una facile componibilità verticale, permette di ottenere configurazioni diverse con capienze personalizzate. La struttura in ABS, composta da moduli con cassetti e ripiani, è montata su cinque ruote piroettanti in polipropilene e offre quattro soluzioni in termini di altezza.

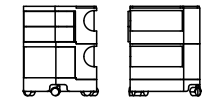
A historic designer icon, this trolley storage unit sports a dynamic approach and high degree of versatility. Designed to guarantee simple vertical modularity, it offers a wide range of different configurations to customise your storage. The ABS plastic structure, composed of drawer and shelf modules, is mounted on five polypropylene swivel casters and offers four different height solutions.

Misure/ Sizes

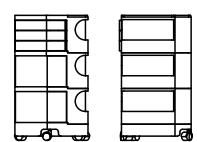
H 315 — 430x420



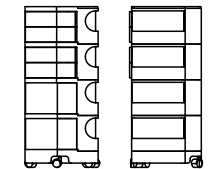
H 525 — 430x420



H 735 — 430x420



H 945 — 430x420



Finiture ripiani in legno multistrato/ Finishes of the multi-layered wood tops

 Rovere naturale/
Natural oak

 Noce Canaletto/
Canaletto walnut

Finiture ripiani in sughero/ Finishes of the cork tops

 Moka

 Naturale/
Natural

Finiture ripiani in legno multistrato e vinile/ Finishes of the multi-layered wood and vinyl tops

 Confetti

 Volcano

Finiture ABS/ Finishes of ABS

 Coconut White

 Pepper Red

 Honey

 Cumin

 Onyx Black

 Tornado Grey

 Whale

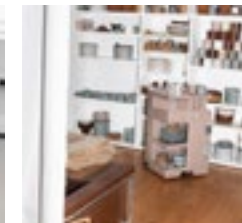
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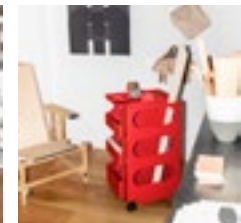
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Vista laterale sinistra/ Vista posteriore/
Left side view Back view

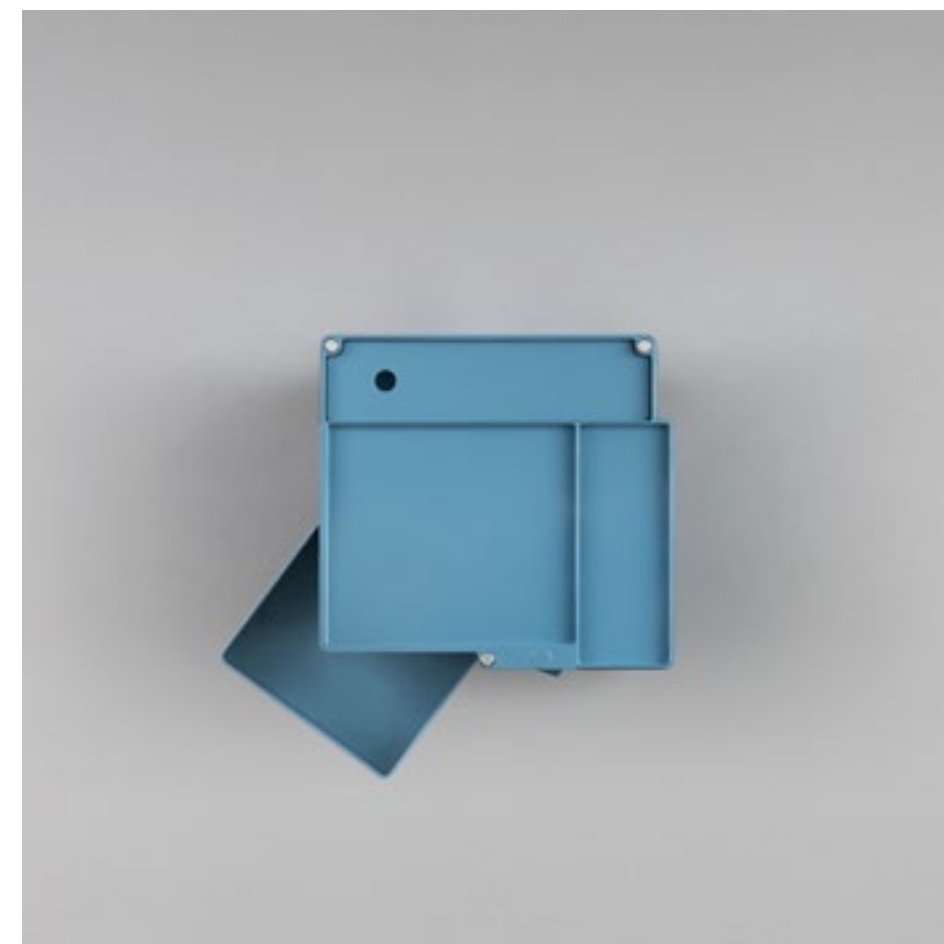
Vista frontale/
Front view

Vista laterale destra/
Right side view



Vista dall'alto
Cassetto chiuso/
Top view
Closed drawer

Vista dall'alto
Cassetto aperto/
Top view
Open drawer



Boby
Whale



Mod. B10

Mod. B12

Mod. B13

Mod. B22

Mod. B23



Mod. B32

Mod. B33

Mod. B34

Mod. B35

Mod. B36

Mod. B44

Mod. B45

Mod. B46

Mod. B48

Boby
Coconut White

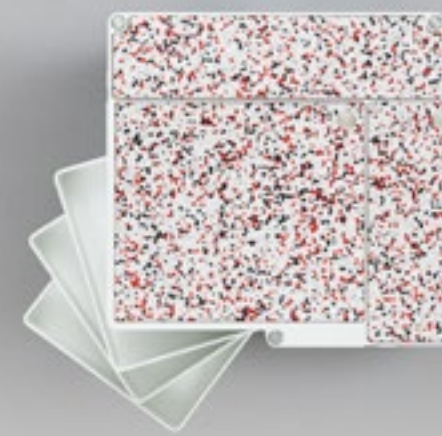


Vista dall'alto
Rovere naturale/
Top view
Natural oak

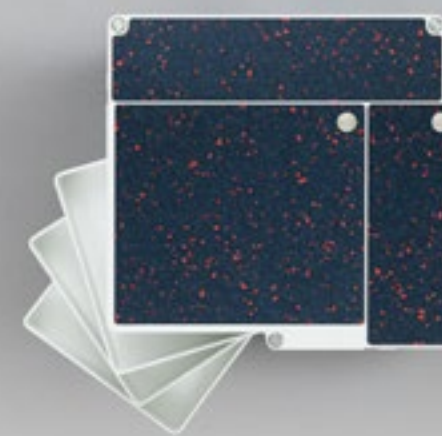
Vista dall'alto
Sughero naturale/
Top view
Natural cork

Vista dall'alto
Noce Canaletto/
Top view
Canaletto walnut

Vista dall'alto
Sughero moka/
Top view
Moka cork



Vista dall'alto
Vinile Confetti/
Top view
Confetti vinyl



Vista dall'alto
Vinile Volcano/
Top view
Volcano vinyl

Boby
Coconut White











BOB

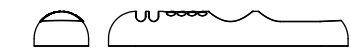
Design by
Joe Colombo / 1970

Realizzato in gel poliuretano ripercorrendo un disegno originale di Joe Colombo, Bob è un portaoggetti di forte impatto materico che incarna lo stile pop art degli anni '60. Ironico e disinvolto, trova la sua collocazione ideale su svariati piani di appoggio grazie ai suoi pratici fori monopenna, ma si rivela altrettanto funzionale in vari angoli della casa grazie ai diversi scomparti che accolgono ordinatamente strumenti e oggetti di uso quotidiano. Il materiale flessibile ne accentua il valore organico e la sinuosità delle forme trasformandolo in un autentico complemento di design mix and match da posizionare liberamente.

Made in polyurethane gel and retracing an original design by Joe Colombo, Bob is an object holder with a strong materic impact that embodies the pop art of the '60s. Ironical and informal, it finds its ideal setting on a variety of shelves in view of its practical single-pen holes, but it is equally functional in all corners of the house thanks to its multiple compartments that neatly accommodate implements and objects used daily. The flexible material accentuates its organic value and sinuous shapes, turning it into an authentic mix-and-match design complement that can be freely positioned.

Misure/ Sizes

H 80 — 550x125



Finiture gel poliuretano/ Finishes of polyurethane gel



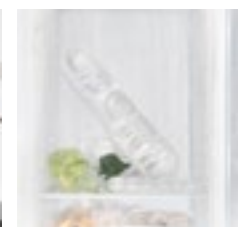
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Vista frontale/
Front view

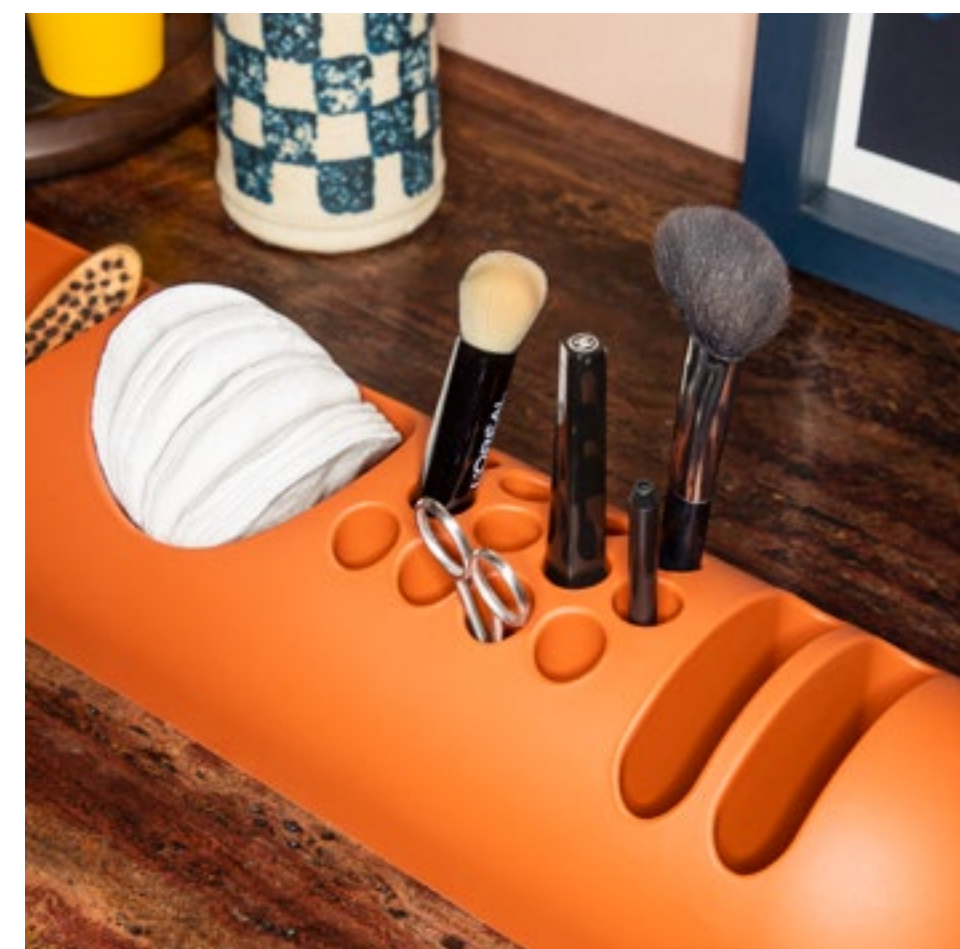
Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Bob
Terracotta







RING

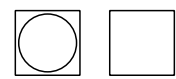
Design by
Joe Colombo / 1964

Modulo contenitore che utilizzato singolarmente può fungere da tavolino e una volta impilato moltiplica la capienza per arredare pareti o creare divisori. Disponibile anche in versione su ruote, è composto da un guscio in lamiera di acciaio verniciato e due ripiani in legno multistrato di rovere.

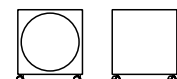
A container module which can be used on its own as a low table or stacked to line walls or create partitions that provide multiple storage capacity. Also available as a version on casters, Ring consists of a painted steel plate shell and two multi-layered oak shelves.

Misure/ Sizes

H 380 — 380x380



H 425 — 380x380



Finiture ripiani in legno multistrato/ Finishes of the multi-layered wood tops



Rovere naturale/
Natural oak

Finiture struttura in acciaio/ Finishes of the steel frame



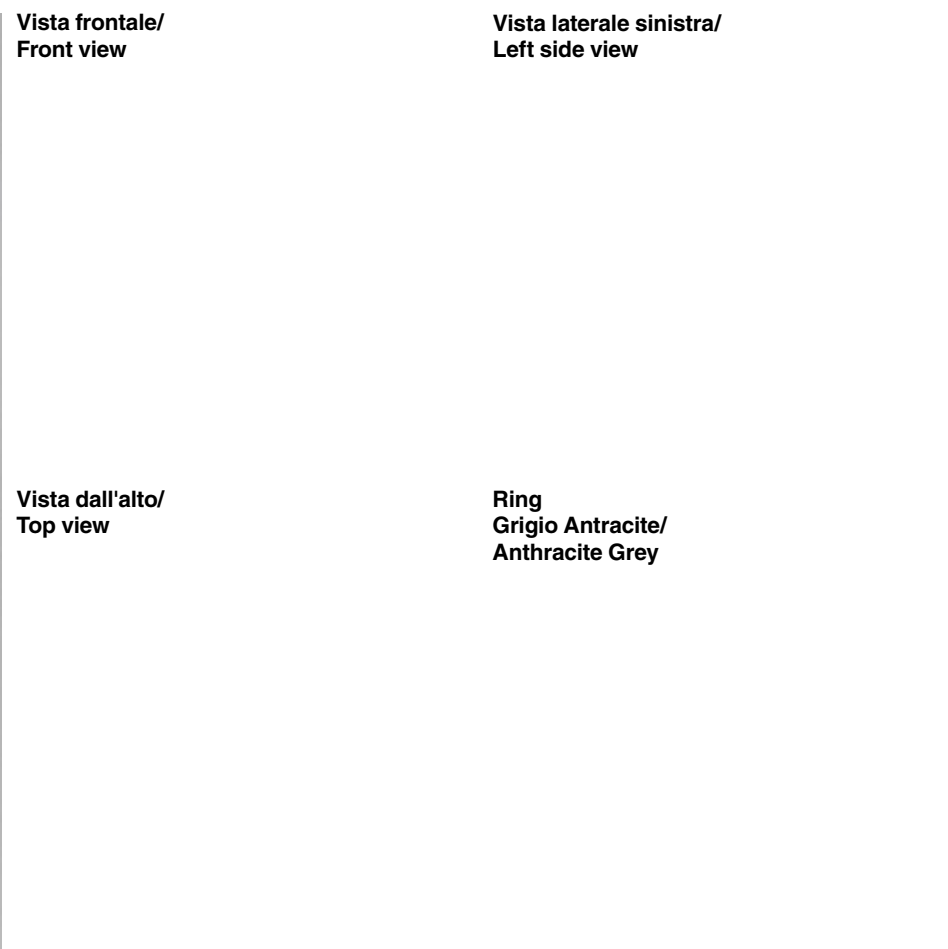
Bianco/
White



Grigio Antracite/
Anthracite Grey

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Vista frontale/
Front view

Vista laterale sinistra/
Left side view

Vista dall'alto/
Top view

Ring
Grigio Antracite/
Anthracite Grey





Vista prospettica/
Perspective view



Vista laterale sinistra/
Left side view



Vista frontale/
Front view

Ring
Grigio Antracite
Versione su ruote/
Anthracite Grey
Version on casters



Vista prospettica
Composizione a tre contenitori
senza ruote/
Perspective view
Composition with three containers without
casters

Vista prospettica
Composizione a due contenitori
con ruote/
Perspective view
Composition with two containers on
casters

Ring
Bianco/
White



MULTICHAIR

Design by
Joe Colombo / 1970

Parte della collezione permanente
del MoMA e del Metropolitan Museum
of Art di New York.

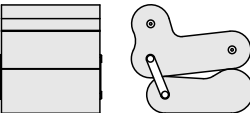
Part of the permanent collection of
MoMA and Metropolitan Museum of Art
in New York.

Sedia, poltrona da conversazione o da relax, Multichair è un sistema trasformabile attraverso la combinazione dei due elementi che lo compongono, utilizzabili anche singolarmente. I cuscini hanno la struttura in acciaio imbottita in poliuretano espanso e rivestita in tessuto elasticizzato, mentre il gioco di forme è ottenuto grazie alle cinghie riposizionabili in cuoio e alle boccole in acciaio cromo-satinato.

Chair or armchair for conversing or relaxing in, Multichair is a convertible system based on the different combinations of two elements, which can also be used individually. The cushions have a steel structure covered with polyurethane foam padding and stretch fabric upholstery, while the various arrangements are created by fastening the leather belts and chromium-plated satin-finish steel buckles together in different positions.

**Misure/
Sizes**

H 638 — 580x720



**Rivestimenti/
Upholstery**

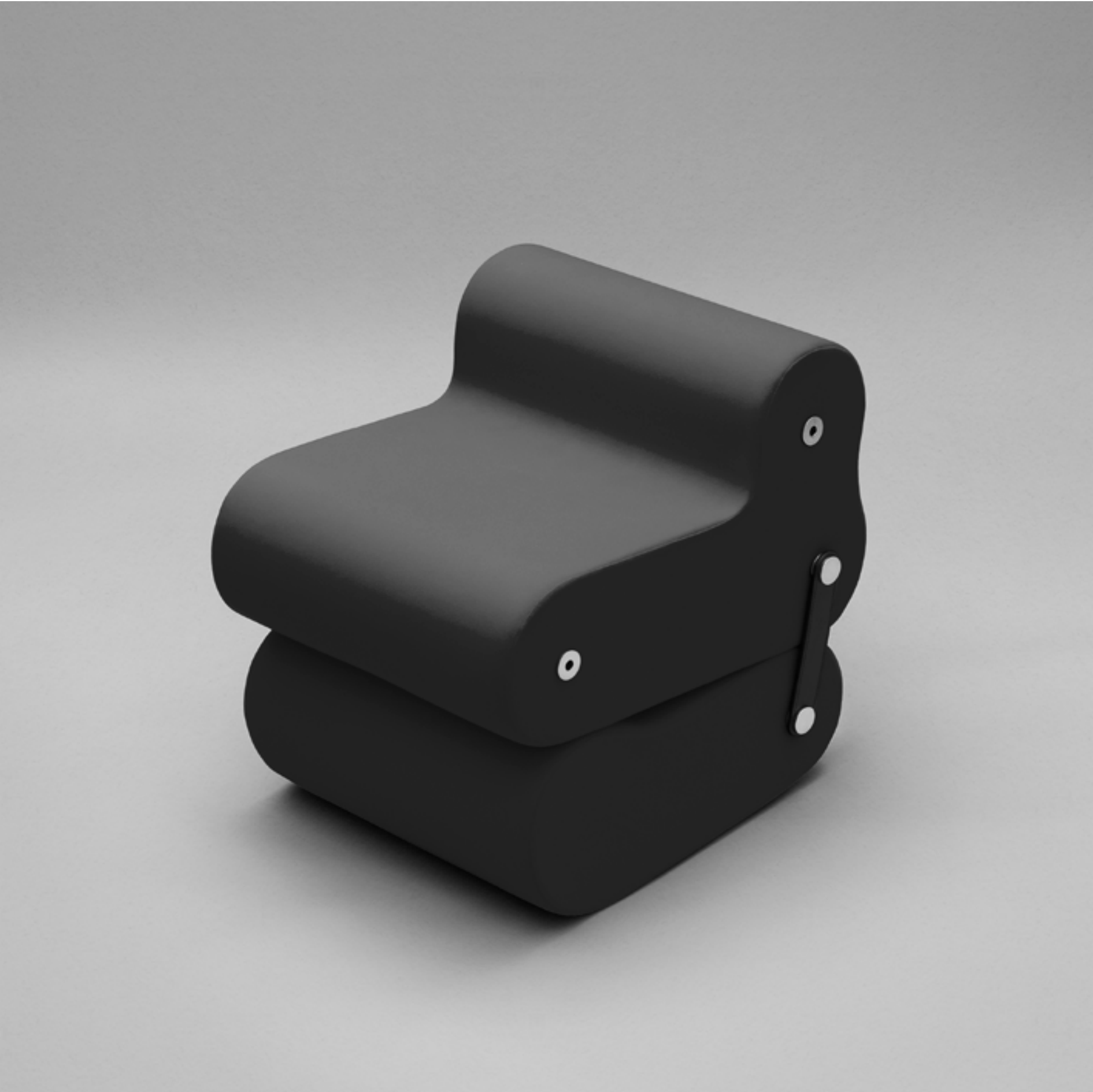
G Gemma S
Pugi rg

SP Sprinkles
Kvadrat Febrik

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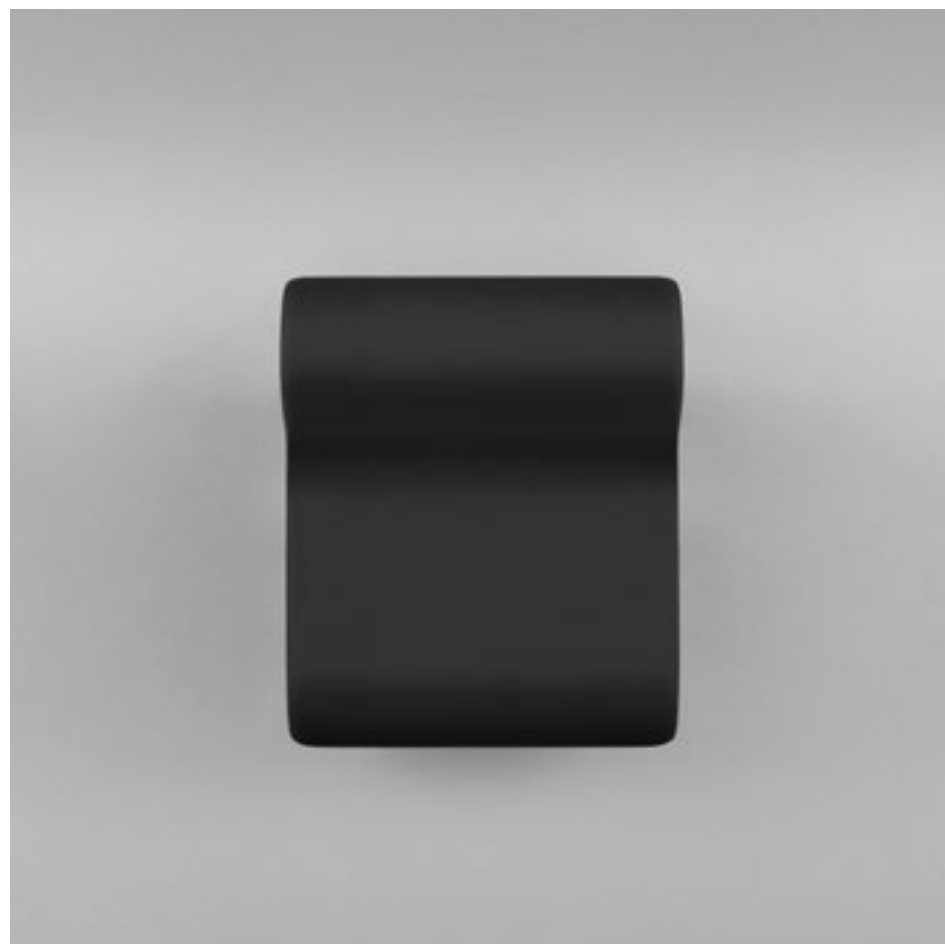
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Vista frontale/
Front view

Vista laterale sinistra/
Left side view

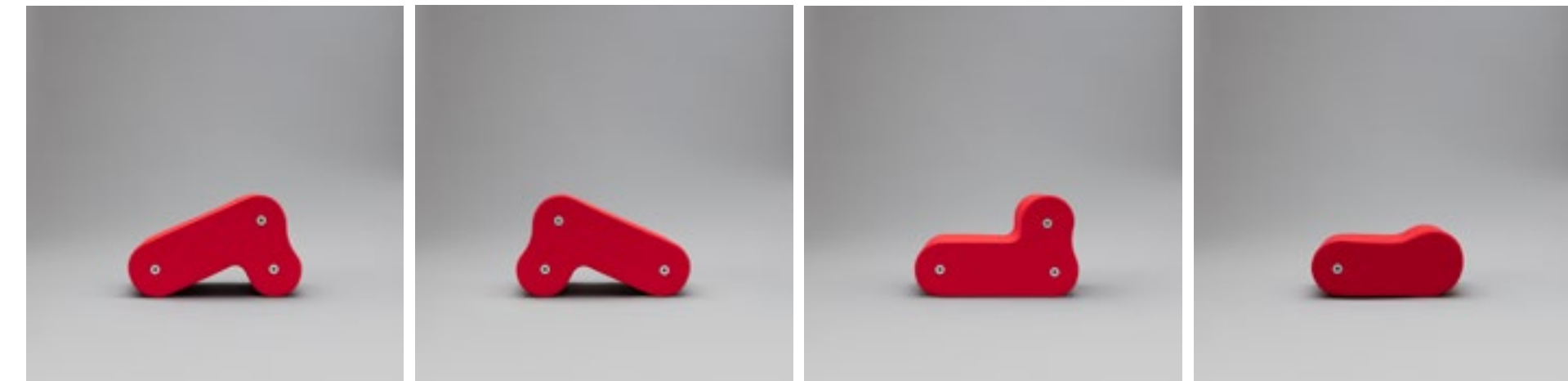


Vista dall'alto/
Top view

Multichair
Tessuto Gemma S TG651 Pugi rg/
Gemma S TG651 Pugi rg fabric



Multichair
Tessuto Gemma S TG203 Pugi rg/
Gemma S TG203 Pugi rg fabric



Vista laterale sinistra
Combinazioni possibili/
Left side view
Possible combinations



SUPERCOMFORT

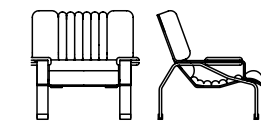
Design by
Joe Colombo / 1964

La poltrona Supercomfort disegnata da Joe Colombo è il risultato di un attento studio ergonomico della postura e nasce dall'idea di utilizzare un unico foglio di tranciato di legno ritagliato e senza giunzioni. Il processo produttivo è stato ottimizzato in corso d'opera scomponendo la struttura in due fogli, uno per formare la curva schienale-seduta-braccioli e uno per accomodare le gambe. L'imbottitura è costituita da un cuscino anatomico cucito a settori con sezioni differenziate che favoriscono il massimo comfort e si completa con generosi copribraccioli avvolti attorno alla struttura.

The Supercomfort armchair designed by Joe Colombo is the result of a meticulous ergonomic study on posture and evolved from the idea of using a single cut out and jointless veneered sheet. The manufacturing process was optimised during work progress by breaking down the structure into two sheets, one forming the backrest-seat-armrest curve and one accommodating the legs. The upholstery consists of an anatomical booster cushion sewn into sectors with differentiated sections that afford maximum comfort and is completed by generous armrest covers wrapped around the frame.

Misure/ Sizes

H 800 — 860x835



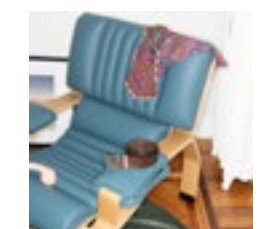
Rivestimenti/ Upholstery

LN Panama leather Dani LN5080 **LN** Panama leather Dani LN5310 **LN** Panama leather Dani LN5428

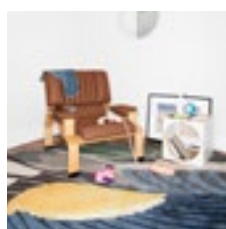
Finiture struttura in legno/ Finishes of the wood frame

LN Rovere naturale/
Natural oak

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Vista frontale/
Front view

Vista laterale sinistra/
Left side view

Vista dall'alto/
Top view

Supercomfort
Struttura in legno curvato di rovere
Cuscino in pelle Panama LN5310 Dani/
Curved oak wood frame
Panama LN5310 Dani leather cushion





Vista laterale sinistra
Struttura in legno
curvato di rovere/
Left side view
Curved oak wood
frame



Vista prospettica/
Perspective view



Vista posteriore/
Back view

CROSSED

Design by
Joe Colombo / 1963

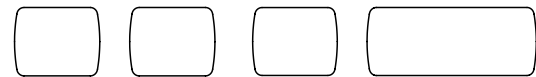
Morbido pouf imbottito con cucitura incrociata a contrasto, disponibile nelle due versioni a base quadrata e rettangolare che possono essere accostate creando composizioni di forme e colori. Realizzato in poliuretano espanso rivestito in tessuto o pelle.

Soft padded pouf with contrasting cross stitching, available in two versions with square and rectangular bases that can be mixed and matched to create various shape and colour arrangements. Made of polyurethane foam upholstered in fabric or leather.

Misure/ Sizes

H 400 — 500x500

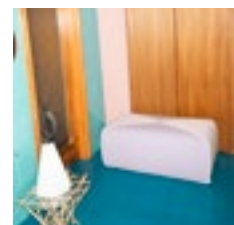
H 400 — 500x1000



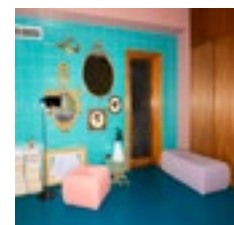
Rivestimenti/ Upholstery

- | | | | | | | | |
|-----------------------------|----------------------------|-----------------------------|------------------------|-----------------------------|--------------------|-----------------------------|----------------------------|
| <input type="checkbox"/> C | Tessuto cliente/
C.O.M. | <input type="checkbox"/> CW | Club Swing
Flukso | <input type="checkbox"/> FP | Platinum
Flukso | <input type="checkbox"/> VG | Gorgeous
Flukso |
| <input type="checkbox"/> RX | Remix 3
Kvadrat | <input type="checkbox"/> PT | Patio
Kvadrat | <input type="checkbox"/> HE | Hero 2
Kvadrat | <input type="checkbox"/> ST | Steelcut Trio 3
Kvadrat |
| <input type="checkbox"/> SC | Steelcut 3
Kvadrat | <input type="checkbox"/> LN | Panama leather
Dani | | | | |

P 63

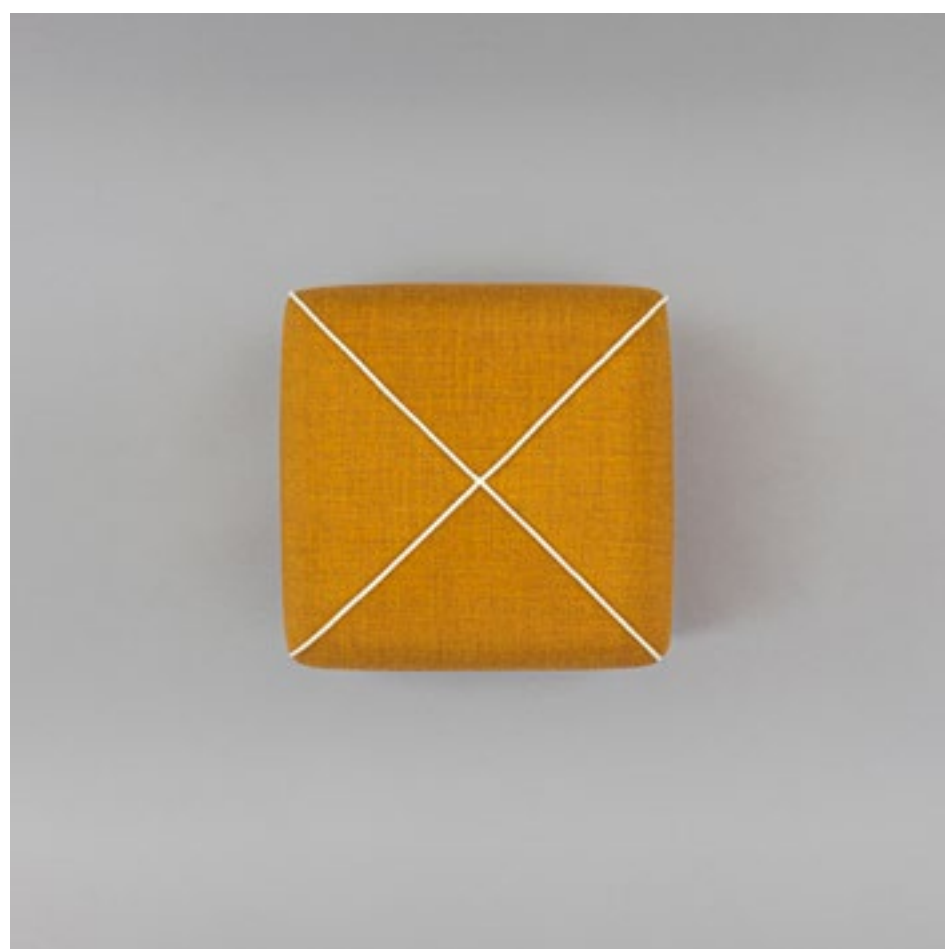


P 66-67





Vista frontale/
Front view



Vista dall'alto/
Top view

Crossed
Misure H 400 — 500x500
Tessuto Remix 3 TRX422 Kvadrat/
Sizes H 400 — 500x500
Remix 3 TRX422 Kvadrat fabric





Crossed
Misure H 400 — 500x1000
Tessuto Remix 3 TRX842 Kvadrat/
Sizes H 400 — 500x1000
Remix 3 TRX842 Kvadrat fabric

**Vista dall'alto/
Top view**



**Vista laterale sinistra/
Left side view**



**Vista frontale/
Front view**





SPINNY

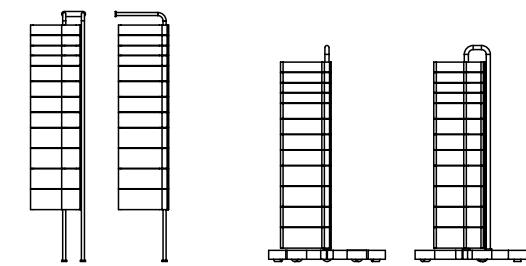
Design by
Studio Joe Colombo / 2004

Cassettiera dall'aspetto mutevole e dai rimandi quasi organici, Spinny è dotata di una serie di cassetti che ruotano fino a 180 gradi attorno al medesimo asse. ABS stampato ad iniezione per i cassetti proposti in tre altezze diverse, acciaio verniciato per il basamento e la struttura che poggia su ruote piroettanti in polipropilene. Disponibile anche in versione fissa con ancoraggio a parete.

Spinny, a drawer unit that continuously changes appearance and looks almost organic, features a series of drawers that rotate up to 180 degrees. The injection-moulded ABS plastic drawers are proposed in three different heights; painted steel base and structure on polypropylene swivel casters. Available also as a fixed version to be wall-mounted.

Misure/ Sizes

H 1470 — 325x305 H 1260 — 710x710



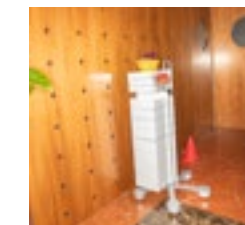
Finiture cassetti in ABS/ Finishes of the ABS drawers

Coconut White Pepper Red Tornado Grey

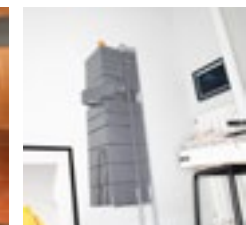
Finiture struttura in acciaio/ Finishes of the steel frame

Alluminio/
Aluminium

P 71



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Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Spiny
Struttura su ruote piroettanti
Cassetti Pepper Red/
Structure on swivel casters
Drawers in Pepper Red





Vista frontale/
Front view



Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Spinny
Versione a parete
Cassetti Coconut White/
Wall-mounted version
Drawers in Coconut White



Quattro elementi uguali che possono essere accostati o sovrapposti, grazie agli speciali inserti, per comporre coffee table o librerie modulari. Realizzato in ABS stampato ad iniezione.

Four identical elements that can be arranged side by side or stacked using special inserts to create coffee tables or modular bookcases. Made from injection-moulded ABS plastic.

Misure/
Sizes

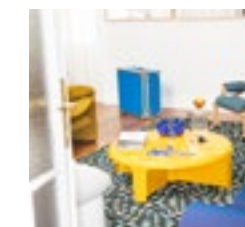
H 300 — Ø1000



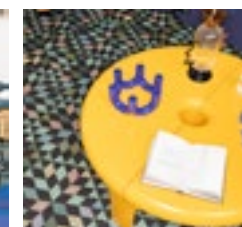
Finiture ABS/
Finishes of ABS

Coconut White Honey Cumin

P 79



P 80





Vista frontale
Composizione a coppie di moduli
sovrapposti/
Front view
Composition made of two pairs of
stacked modules

Vista laterale sinistra
Composizione a quattro moduli
sovrapposti/
Left side view
Composition of four stacked modules



Vista dall'alto
Composizione a onda/
Top view
Wave composition

4/4
Cumin



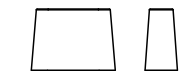


Aki, portaombrelli monolitico realizzato in polietilene stampato in rotazionale. Minimalista e compatto, è predisposto per l'alloggiamento di quattro ombrelli.

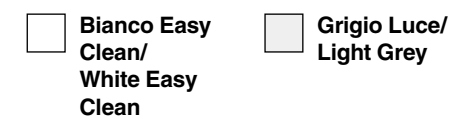
Aki, a monolithic umbrella stand in rotomoulded polyethylene. Minimalistic and compact, it is designed to accommodate four umbrellas.

Misure/ Sizes

H 360 — 480x185



Finiture polietilene/ Finishes of polyethylene



Caratteristiche/ Features



P 85





Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Aki
Bianco Easy Clean/
White Easy Clean



AKI JR

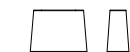
Design by
Rodolfo Bonetto / 1975

Aki Jr, versione junior di Aki, ne conserva esattamente il design. In questa mini-variante, si trasforma in un pratico portapenne/portaoggetti realizzato in due materiali diversi: cemento colorato in pasta e legno massello.

Aki Jr, the junior version of Aki, retains exactly the same design. In this mini-variant, it becomes a practical pen stand/object holder made in two different materials: coloured-in-the-mass concrete and solid wood.

Misure/ Sizes

H 138 — 180x73



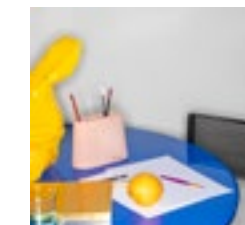
Finiture in legno massello/ Finishes of the solid wood



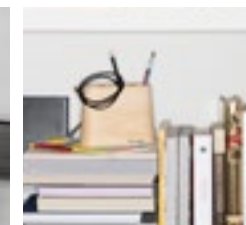
Finiture in cemento/ Finishes of the concrete



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Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Aki Jr
Canary





B-Line 2025/26



93

Timeless



BOOMERANG

Design by
Rodolfo Bonetto / 1968

Parte della collezione permanente
del MoMA di New York.

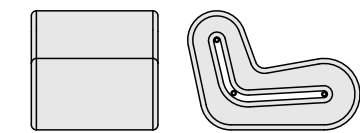
Part of the permanent collection
of MoMA in New York.

Poltrona singola con tasca piatta posteriore, una volta affiancata permette di creare divani modulari formati da più elementi. La struttura interna in acciaio è imbottita in poliuretano espanso e rivestita in tessuto.

A single lounge chair featuring a flat back pocket; placed side by side, several elements can be used to create modular sofas. The internal steel structure is padded with polyurethane foam and upholstered in fabric.

Misure/ Sizes

H 700 — 740x900



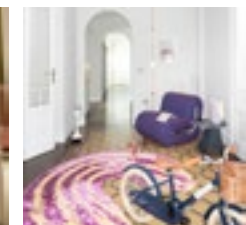
Rivestimenti/ Upholstery

- | | | | | | | | |
|-----------------------------|----------------------------|-----------------------------|----------------------|-----------------------------|----------------------------|-----------------------------|-----------------------|
| <input type="checkbox"/> C | Tessuto cliente/
C.O.M. | <input type="checkbox"/> CW | Club Swing
Flukso | <input type="checkbox"/> VG | Gorgeous
Flukso | <input type="checkbox"/> RX | Remix 3
Kvadrat |
| <input type="checkbox"/> PT | Patio
Kvadrat | <input type="checkbox"/> HE | Hero 2
Kvadrat | <input type="checkbox"/> ST | Steelcut Trio 3
Kvadrat | <input type="checkbox"/> SC | Steelcut 3
Kvadrat |
| <input type="checkbox"/> SU | Sisu
Kvadrat | | | | | | |

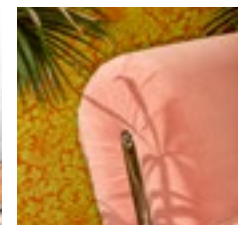
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P 98



P 100





Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Boomerang
Tessuto Steelcut Trio 3 TST983 Kvadrat/
Steelcut Trio 3 TST983 Kvadrat fabric







PING PONG

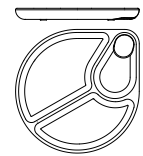
Design by
Vico Magistretti / 1986

Disegnato da Vico Magistretti nel 1986 per l'amico londinese John Cook, Ping Pong è un portaoggetti/vassoio per party. Nel 2015 ha fatto parte di una collezione di oggetti per la tavola progettati dai maestri dell'Italian design presentata all'Expo di Milano. La riedizione in fusione di alluminio disponibile in due misure ripercorre nel perimetro la forma di una racchetta da ping-pong ed è caratterizzata da 3 scomparti di forma e dimensioni diverse con un pratico foro sul punto convergente che ne facilita la presa.

Designed by Vico Magistretti in 1986 for his London-based friend John Cook, Ping Pong is an object holder/party tray. Created as part of a tableware collection by Italian design masters, it was presented at Milan's 2015 Expo. The cast aluminium re-edition, available in two sizes, with a perimeter shaped like a table tennis bat, is characterised by 3 compartments of different shapes and sizes, with a practical hole at the converging point that makes it easier to grip.

Misure/ Sizes

H 28 — 300x300



H 23 — 245x245



Finiture alluminio/ Finishes of aluminium

 Bianco/
White

 Cobalt

 Rust

P 105



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Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Ping Pong
Cobalt





Vista dall'alto/
Top view



Ping Pong
Misura H 28 — 300x300
Misura H 23 — 245x245
Cobalt/
Size H 28 — 300x300
Size H 23 — 245x245
Cobalt

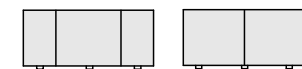
B—Line 2025/26

Pouf geometrico a forma esagonale che permette di creare molteplici composizioni di forme e colori accostando più elementi. La base di legno sostiene un'imbottitura in poliuretano espanso rivestita in tessuto o pelle.

A hexagonally shaped geometric pouf that can be used to create a variety of differently shaped and coloured arrangements by placing several elements together. The wooden base is padded with polyurethane foam and upholstered in fabric or leather.

Misure/ Sizes

H 350 — 800x693

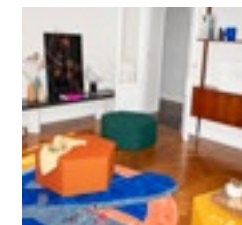


Rivestimenti/ Upholstery

<input type="checkbox"/> C	Tessuto cliente/ C.O.M.	<input type="checkbox"/> CW	Club Swing Flukso	<input type="checkbox"/> FP	Platinum Flukso	<input type="checkbox"/> VG	Gorgeous Flukso
<input type="checkbox"/> RX	Remix 3 Kvadrat	<input type="checkbox"/> PT	Patio Kvadrat	<input type="checkbox"/> HE	Hero 2 Kvadrat	<input type="checkbox"/> ST	Steelcut Trio 3 Kvadrat
<input type="checkbox"/> SC	Steelcut 3 Kvadrat	<input type="checkbox"/> LN	Panama leather Dani	<input type="checkbox"/> SU	Sisu Kvadrat		



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Vista frontale/
Front view

Vista laterale sinistra/
Left side view

Vista dall'alto/
Top view

Esa
Tessuto Gorgeous TVG2111 Flukso/
Gorgeous TVG2111 Flukso fabric



Zanellato
/Bortotto

BIX

P 114

Michael
Geldmacher

TORO

P 120

Raffaella
Mangiarotti
+ Ilkka
Suppanen

MERANO

P 128

SEATING

P

112 — 139

Un'ampia selezione di materiali caratterizza sedute contract/home dal carattere eterogeneo.

Legno, acciaio, metallo e tessuti declinano i linguaggi progettuali di diversi designer. Sedie, poltroncine, sofa e pouf compongono una collezione vasta e versatile, in alcuni casi raccolta in famiglie di prodotti, adatta sia a spazi interni che esterni.

A wide selection of materials gives life to a multi-faceted range of contract/home stylish seating options.

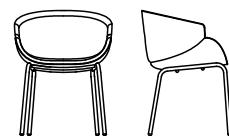
Wood, steel, metal, and fabrics are interpreted by each designer according to their personal design language and perspective. Chairs, armchairs, sofas, and pouffes make up an extensive and versatile collection, in some cases grouped into product families, suitable for both indoor and outdoor spaces.

Poltroncina dalle linee definite, caratterizzata dalla scocca solcata da un segno netto e sinuoso che forma due semigusci: il sedile morbido e accogliente si accosta all'ampio schienale con profilo accentuato e avvolgente. Il risultato è una seduta con braccioli, composta e confortevole, che trova utilizzo in ambienti contract e home. Interamente rivestita in tessuto o pelle, è disponibile con gambe in acciaio, girevole a razze cromate o in versione mobile con ruote.

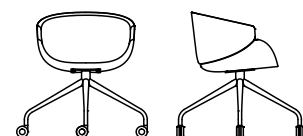
Small armchair with distinctive lines, characterised by a sharp and sinuous groove in the frame which forms two half shells: the seat, soft and inviting, fits against the accentuated and enveloping profile of an ample backrest. The result is a neat and comfortable seat with armrests, perfect for both contract and home environment use. Fully upholstered in fabric or hide, it is available with legs in steel, in a swivelling version with chrome plated spoked base or on casters.

Misure/ Sizes

H 735 — 574x528



H 735 — 765x740



H 735 — 735x735



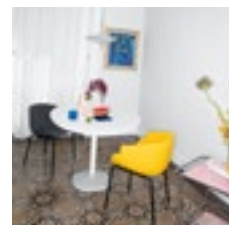
Rivestimenti scocca/ Upholstery options for shell

- | | | | |
|--|---|--|---|
| <input type="checkbox"/> C Tessuto cliente/
C.O.M. | <input type="checkbox"/> FP Platinum
Flukso | <input type="checkbox"/> VG Gorgeous
Flukso | <input type="checkbox"/> HE Hero 2
Kvadrat |
| <input type="checkbox"/> ST Steelcut Trio 3
Kvadrat | <input type="checkbox"/> SC Steelcut 3
Kvadrat | <input type="checkbox"/> LN Panama leather
Dani | |

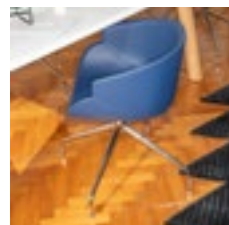
Finiture struttura in acciaio/ Finishes of the steel frame

- | | | |
|---|---|---|
| <input type="checkbox"/> Bianco/
White | <input type="checkbox"/> Nero/
Black | <input type="checkbox"/> Cromato lucido/
Polished chrome |
|---|---|---|

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Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Bix
Struttura in acciaio Bianco
Scocca in tessuto Steelcut Trio 3 TST806
Kvadrat/
White steel frame
Shell in Steelcut Trio 3 TST806 Kvadrat
fabric





Vista prospettica
Bix
Struttura cromata
a quattro razze
su ruote Scocca
in tessuto Hero 2
THE542 Kvadrat/
Perspective view
Four-spoke
polished chrome
frame on casters
Shell in Hero 2
THE542 Kvadrat
fabric



Vista prospettica
Bix
Struttura cromata
a quattro razze
girevoli Scocca
in tessuto Hero 2
THE882 Kvadrat/
Perspective view
Polished chrome
frame with four
swivel spokes
Shell in Hero 2
THE882 Kvadrat
fabric

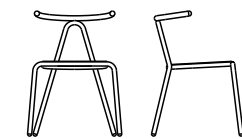


Sedia dalla forma iconografica: la struttura tubolare "oversized", dalla linea semplificata, permette l'impilabilità e definisce una forte immagine figurativa, dove lo schienale ricorda le corna del toro. La versione con seduta in legno multistrato e quella rivestita sono adatte per l'indoor, mentre per l'outdoor è disponibile con sedile e schienale intrecciati e struttura d'acciaio zincata verniciata oppure interamente in acciaio zincato con seduta in lamiera.

A chair with a distinctive, iconographic shape: the "oversized" tubular structure and simplified design make it stackable; the backrest resembling bull's horns gives it a strong graphic image. The versions with multi-layered wooden and upholstered seats are suitable for indoor use, whereas for the outdoors it is available with interwoven seat and backrest and a painted galvanised steel structure, or entirely in galvanised steel with steel plate seat.

Misure/ Sizes

H 735 — 550x540



Rivestimenti seduta/ Upholstery options for seat

C Tessuto cliente/ C.O.M.	FP Platinum Flukso	VG Gorgeous Flukso	RX Remix 3 Kvadrat
PT Patio Kvadrat	HE Hero 2 Kvadrat	ST Steelcut Trio 3 Kvadrat	SC Steelcut 3 Kvadrat
LN Panama leather Dani			

Finiture seduta in legno multistrato/ Finishes of the multi-layered wood seat

Frassino naturale/ Natural ash	Frassino tinto nero/ Black-stained ash	Nero/ Black	Bordeaux
		Stone	Emerald
		Brick	Champagne

Finiture corda in poliestere/ Finishes of the polyester cord

Finiture seduta in acciaio/ Finishes of the steel seat

Bianco/ White	Nero/ Black	Bianco/ White	Nero/ Black
------------------	----------------	------------------	----------------

Finiture struttura in acciaio/ Finishes of the steel frame

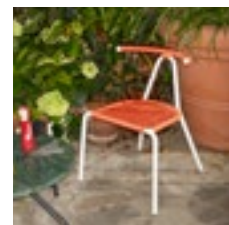
Caratteristiche/ Features



Solo per versioni in corda e con seduta in acciaio/
Only for cord and steel plate seat versions



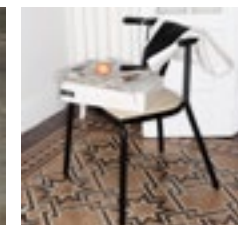
P 123



P 124



P 127





Vista frontale
Front view

Vista laterale sinistra
Left side view



Vista dall'alto
Top view

Toro
Struttura e seduta in acciaio Nero/
Black steel frame and seat





Vista prospettica
Toro
Struttura in acciaio
Bianco
Intreccio in corda
Bordeaux/
Perspective view
White steel frame
Bordeaux cord weave



Vista prospettica
Toro
Struttura in acciaio
Bianco
Seduta in legno di
frassino naturale/
Perspective view
White steel frame
Natural ash wood
seat



Vista prospettica
Toro
Struttura in acciaio
Nero Seduta in
tessuto Platinum
TFP30 Flukso/
Perspective view
Black steel frame
Seat in Platinum
TFP30 Flukso fabric





MERANO

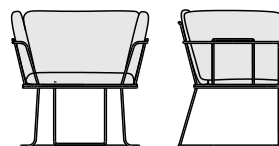
Design by
Raffaella Mangiarotti
+ Ilkka Suppanen / 2017

Good Design Award 2017

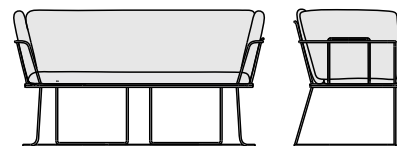
Una collezione leggera ed elegante adatta per interni ed esterni, sia in spazi pubblici che privati, formata da lounge chair e divanetto a due posti, caratterizzati da un sottile frame in acciaio che accoglie confortevoli cuscini. Nella versione lounge chair, la sola base inferiore, insieme al cuscino su cui si fissa, diventa un confortevole pouf che può fungere da seduta occasionale o da poggiatesta per completare l'assetto relax; mentre il divanetto diventa una comoda e funzionale panca, sempre mantenendo solo il frame inferiore con cuscino. Una volta separato il frame dai cuscini (staccabili attraverso un semplice gesto), è possibile scomporre la struttura in due parti, diminuendo il volume e riducendo notevolmente il packaging: questa soluzione progettuale rende la collezione facilmente trasportabile e stoccabile. Struttura in tondino di acciaio zincato verniciato.

Misure/ Sizes

H 805 — 845x590



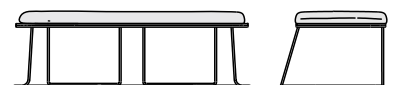
H 805 — 1435x590



H 445 — 750x640



H 445 — 1340x640



A light and elegant collection, suitable for indoor and outdoor use, both in public and private areas. Consisting of a lounge chair and two-seater sofa, it is characterised by a slim steel frame that accommodates comfortable cushions. In the lounge chair version, the lower base alone, together with the cushion attached to it, becomes a comfy pouf that can also be occasionally used either as seat or footrest to complete this relaxing arrangement, whereas the small sofa becomes a comfortable and functional bench, by just keeping the lower frame with the cushion. Once the frame is separated from the cushions (removable with a simple gesture), the structure can be divided into two parts, decreasing its volume and significantly reducing packaging: this design solution makes the collection easy to transport and stack. Galvanised, painted steel rod structure.

Rivestimenti cuscini/ Upholstery options for cushions

<input type="checkbox"/> C Tessuto cliente/ C.O.M.	<input type="checkbox"/> CW Club Swing Flukso	<input type="checkbox"/> VG Gorgeous Flukso	<input type="checkbox"/> RX Remix 3 Kvadrat
<input type="checkbox"/> PT Patio Kvadrat	<input type="checkbox"/> HE Hero 2 Kvadrat	<input type="checkbox"/> ST Steelcut Trio 3 Kvadrat	<input type="checkbox"/> SC Steelcut 3 Kvadrat
<input type="checkbox"/> LN Panama leather Dani			

Finiture struttura in acciaio/ Finishes of the steel frame

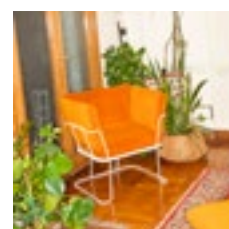
<input type="checkbox"/> Bianco/ White	<input type="checkbox"/> Nero/ Black	<input type="checkbox"/> Sand
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Caratteristiche/ Features

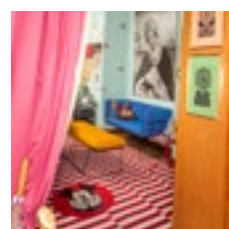


Solo per la versione con rivestimento Patio Kvadrat
o tessuto da outdoor fornito dal cliente/
Only for the version upholstered with Patio Kvadrat
or customer supplied fabric for outdoors

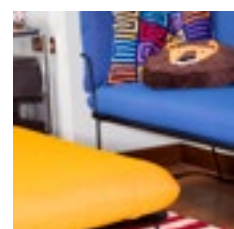
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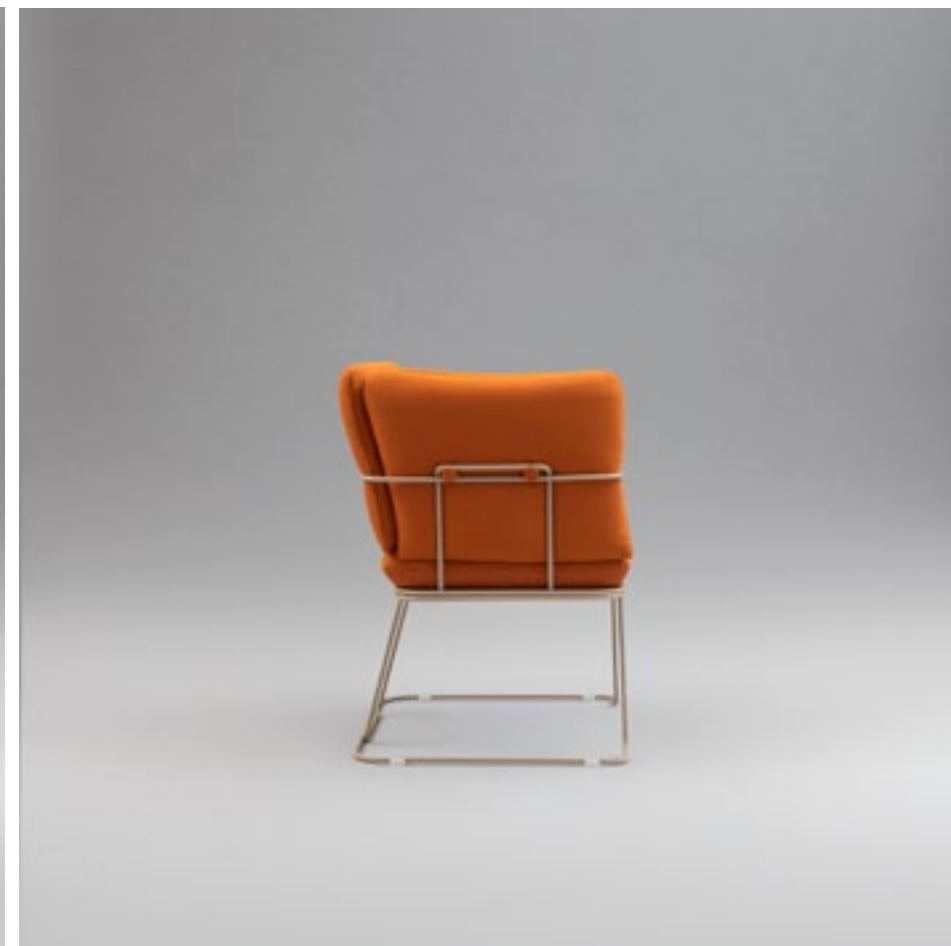


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**Vista frontale/
Front view**

**Vista laterale sinistra/
Left side view**



**Vista dall'alto/
Top view**

**Merano lounge chair
Struttura in acciaio Sand
Cuscini in tessuto Steelcut Trio 3 TST576
Kvadrat/
Merano lounge chair
Sand steel frame
Cushions in Steelcut Trio 3 TST576 Kvadrat
fabric**

**Vista posteriore/
Back view**





Vista frontale/
Front view



Vista laterale
sinistra/
Left side view



Vista dall'alto/
Top view



Vista posteriore/
Back view



Merano pouf
Struttura in acciaio Sand
Cuscino in tessuto Steelcut Trio 3 TST576
Kvadrat/
Merano pouf
Sand steel frame
Cushion in Steelcut Trio 3 TST576 Kvadrat
fabric



Vista frontale/
Front view



Vista dall'alto/
Top view



Merano divano
Struttura in acciaio Nero
Cuscini in tessuto Remix 3 TRX842
Kvadrat/
Merano sofa
Black steel frame
Cushions in Remix 3 TRX842 Kvadrat fabric



Vista posteriore/
Back view



Vista frontale/
Front view



Vista dall'alto/
Top view



Vista posteriore/
Back view

Merano divano
Struttura in acciaio Nero
Cuscini in tessuto Remix 3 TRX842
Kvadrat/
Merano sofa
Black steel frame
Cushions in Remix 3 TRX842 Kvadrat fabric

Merano panca
Struttura in acciaio Nero
Cuscino in tessuto Remix 3 TRX842
Kvadrat/
Merano bench
Black steel frame
Cushion in Remix 3 TRX842 Kvadrat fabric





Maddalena Casadei

TRAN TRAN P 142
FONDA P 148

Tommaso Caldera

AD.DA P 154

TABLES

P

140 — 163

Tavoli e coffee table di diverse altezze e dimensioni si inseriscono nella quotidianità degli spazi collettivi - dedicati al lavoro, all'ospitalità o all'entertainment - così come nella dimensione domestica. I materiali scelti per i progetti, come legno, cemento, acciaio e marmo, raccontano le diverse destinazioni d'uso offrendo la possibilità di collocare i tavoli in ambienti trasversali o anche all'aperto.

Tables and coffee tables in varying heights and sizes complement the everyday life of collective venues - dedicated to work, hospitality or entertainment - as well those specifically earmarked for the home. The materials chosen for the different items, such as wood, concrete, steel and marble, cater to various intended uses, making it possible to place the tables in transversal environments or even outdoors.

TRAN TRAN

Design by
Maddalena Casadei / 2019

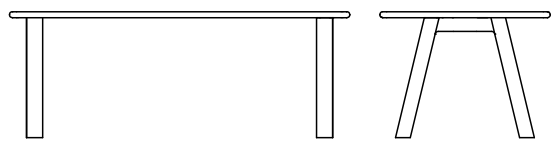
Good Design Award 2019

Tran Tran è un tavolo in legno progettato per coniugare working, meeting e dining: azioni che si ripetono nella quotidianità e si sovrappongono nel nuovo modo di lavorare in continua evoluzione all'interno di spazi sempre più ibridi e informali. Il top rettangolare con angoli e bordi arrotondati poggia su una coppia di gambe ad "A" formate da due montanti cilindrici leggermente "affettati" nella parte interna: la sezione così definita favorisce l'alloggio del collegamento tra i montanti.

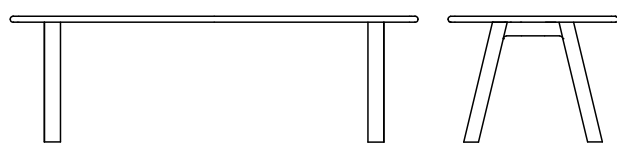
Tran Tran is a wooden table designed for working, meeting and dining to be seamlessly blended: those everyday actions that repeat and overlap in the ever-evolving, hybrid, and informal spaces of the contemporary work environment. The rectangular top with rounded corners and edges rests on a pair of legs forming an "A", consisting of two cylindrical uprights slightly "sliced off" along the inside: this type of section is designed to facilitate the cross bar's fitting between the legs.

Misure/ Sizes

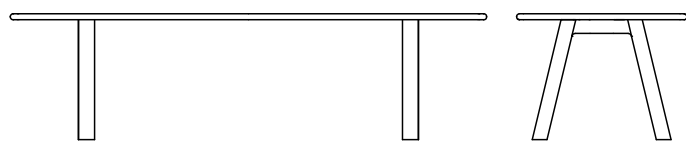
H 740 — 2000x1000



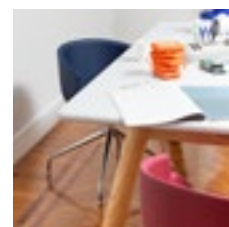
H 740 — 2400x1000



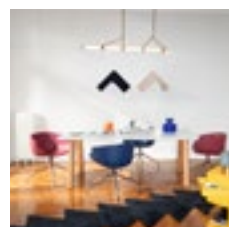
H 740 — 2800x1000



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P 146-147



Finiture piano in legno/ Finishes of the wood top

 Rovere naturale/
Natural oak


 Rovere tinto nero/
Black-stained oak

Finiture piano in MDF/ Finishes of the MDF top

 Grigio Luce/
Light Grey

Finiture struttura in legno massello/ Finishes of the solid wood frame

 Rovere naturale/
Natural oak

 Rovere tinto nero (solo per piano tinto nero)/
Black-stained oak (only for black stained top)





Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Tran Tran
Misure H 740 — 2000x1000
Struttura e piano in rovere tinto nero/
Sizes H 740 — 2000x1000
Frame and top in black-stained oak





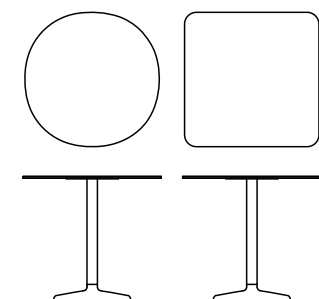
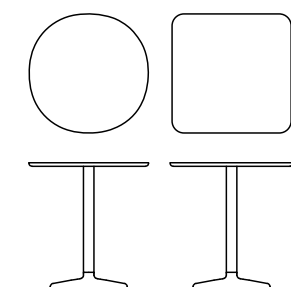
Un tavolo dalle linee quasi archetipe, nato da una rielaborazione ammorbidita delle geometrie. La base soft round in cemento colorato in pasta, su palette a catalogo o anche con tonalità custom, accoglie la struttura cilindrica in metallo che sostiene il piano nelle versioni MDF o laminato. Disponibile in 2 altezze, con piano a forma quadrata e angoli arrotondati oppure a forma curvilinea generata dalla combinazione di archi derivati da cerchi di diverso diametro. Grazie all'essenzialità formale che facilita l'abbinamento con tutte le tipologie di sedie, il tavolo è ideale per i contesti contract dedicati al food e all'hôtellerie: i materiali lo rendono inoltre adatto sia per gli ambienti interior che per verande, dehors e in generale situazioni outdoor.

A table with almost archetypal lines, born of a softened re-elaboration of its geometries. The soft round concrete base, coloured in the mass from the catalogue palette or even colour customised, houses the cylindrical metal structure supporting the top in the MDF or laminate versions. It is available in 2 heights, with a square shaped top and rounded corners, or a curving shape formed by the combination of arches evolving from circles of different diameters. Thanks to its essential shape, which makes it easy to combine with all chair types, the table is ideal for those contract contexts dedicated to the food and hotel sectors: the materials furthermore, make it suitable for both interiors and verandas, for open-air terraces and, more generally, for outdoor areas.

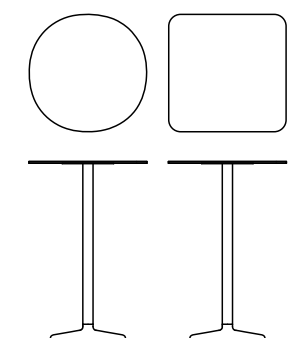
Misure/ Sizes

MDF
H 740 — Ø700-800
— 700x700
— 800x800

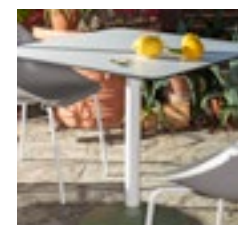
Laminato/Laminate
H 730 — Ø590-690-790
— 590x590
— 690x690
— 790x790



Laminato/Laminate
H 1050 — Ø590-690
— 590x590
— 690x690



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Finiture piano in laminato/ Finishes of the laminate top

Bianco/
White

Nero/
Black

Finiture piano in MDF/ Finishes of the MDF top

Bianco/
White

Finiture struttura in acciaio/ Finishes of the steel frame

Bianco/
White

Nero/
Black

Finiture basamento in cemento/ Finishes of the concrete base

Concrete Grey

Lava Grey

Tulip Yellow

Sage Green

Caratteristiche/ Features

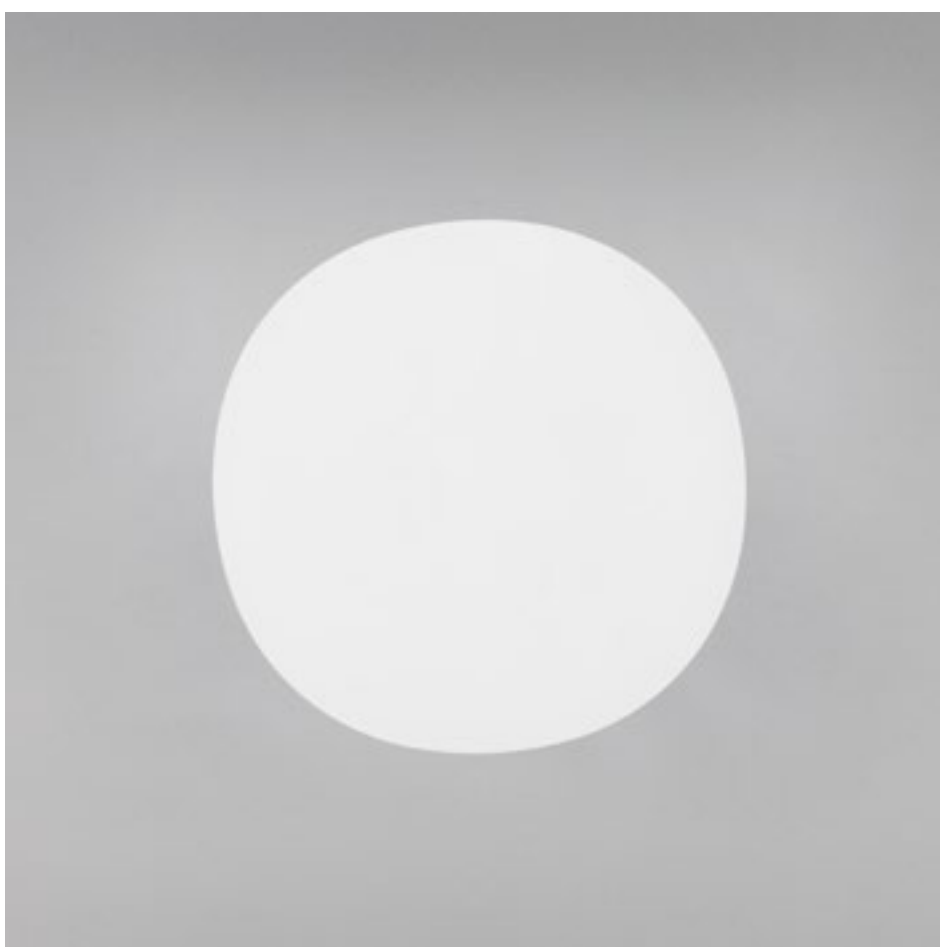


Solo per la versione in laminato/
Only for laminate version





Vista frontale/
Front view



Vista dall'alto/
Top view

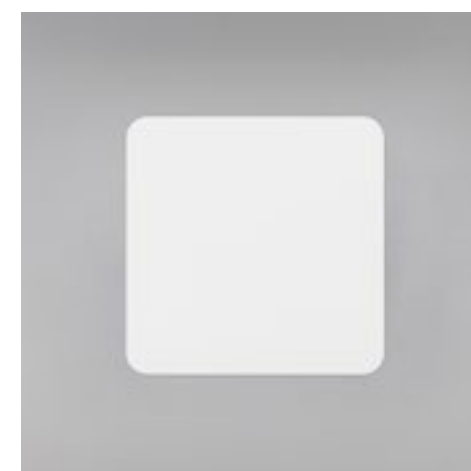
Fonda
Misure H 740 — Ø700
Piano in MDF Bianco
Struttura in acciaio Bianco con base in
cemento
Sage Green/
Sizes H 740 — Ø700
White MDF top
White steel frame with Sage Green
concrete base



Vista prospettica/
Perspective view



Vista frontale/
Front view

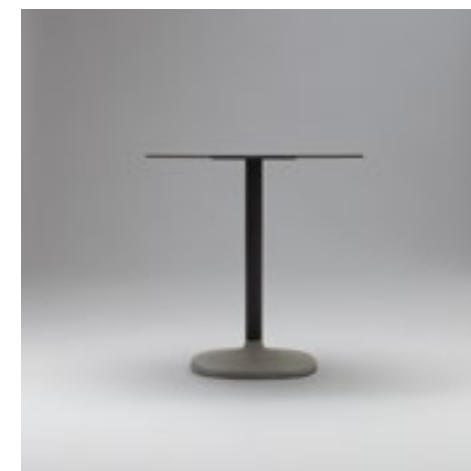


Vista dall'alto/
Top view

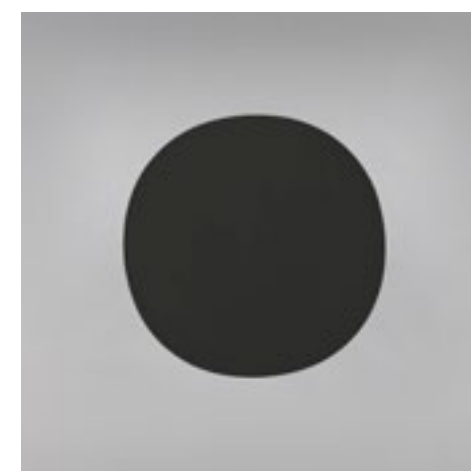
Fonda
Misure H 1050 — 690x690
Piano in laminato Bianco
Struttura in acciaio Bianco con base in
cemento Concrete Grey/
Sizes H 1050 — 690x690
White laminate top
White steel frame with Concrete Grey
concrete base



Vista prospettica/
Perspective view



Vista frontale/
Front view



Vista dall'alto/
Top view

Fonda
Misure H 730 — Ø790
Piano in laminato Nero
Struttura in acciaio Nero con base in cemento
Lava Grey/
Sizes H 730 — Ø790
Black laminate top
Black steel frame with Lava Grey concrete base



Vista dall'alto
Base in cemento
Concrete Grey/
Top view
Concrete base
Concrete Grey



Vista dall'alto
Base in cemento
Lava Grey/
Top view
Concrete base
Lava Grey



Vista dall'alto
Base in cemento
Sage Green/
Top view
Concrete base
Sage Green



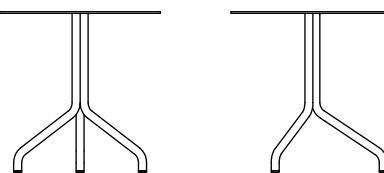
Vista dall'alto
Base in cemento
Tulip Yellow/
Top view
Concrete base
Tulip Yellow

La collezione di tavolini AD.DA, espressione di estrema componibilità modulare ed estetica, viene prodotta nel rispetto di logiche di efficienza di produzione e stoccaggio. La serie, formata da base e top distinti, è declinabile in varie configurazioni appoggiando i piani in marmo o legno su una coppia di gambe di metallo inserite a diversa distanza a seconda della misura e della forma circolare o allungata del top. Una versione più alta, interamente in metallo e con piano ridotto, completa la gamma avvalorandone il contenuto altamente figurativo. La scelta del nome AD.DA rimanda al concetto basilare del progetto: l'accostamento di due elementi altrimenti indipendenti, separati da una piccola distanza ma percepiti come un unico insieme strutturale.

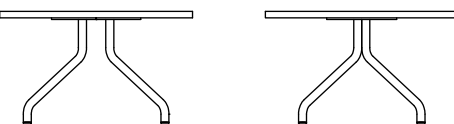
The AD.DA occasional table collection, an extreme expression of aesthetic modularity, is manufactured in compliance with the canons of production and storage efficiency. The series, made with separate bases and tops, is proposed in various configurations, with a pair of metal legs supporting the marble or wooden tops inserted at varying distances, depending on the size and the circular or elongated shape of the top. A taller version, entirely in metal and with a reduced top, completes the range, enhancing its extremely figurative content. AD.DA as the chosen name, recalls the project's basic concept: a combination of two elements that are otherwise independent, a small distance separating them, but perceived as a single integral whole.

Misure/ Sizes

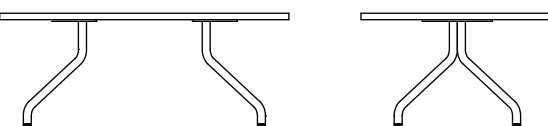
H 500 — Ø500



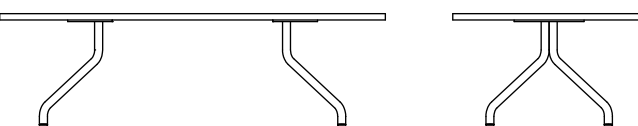
H 355 — Ø600



H 355 — 900x600



H 355 — 1200x600



Finiture struttura in acciaio verniciato/ Finishes of the painted steel frame



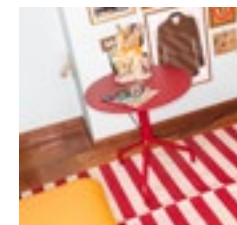
Finiture piano in legno/ Finishes of the wood top



Finiture piano in marmo/ Finishes of the marble top



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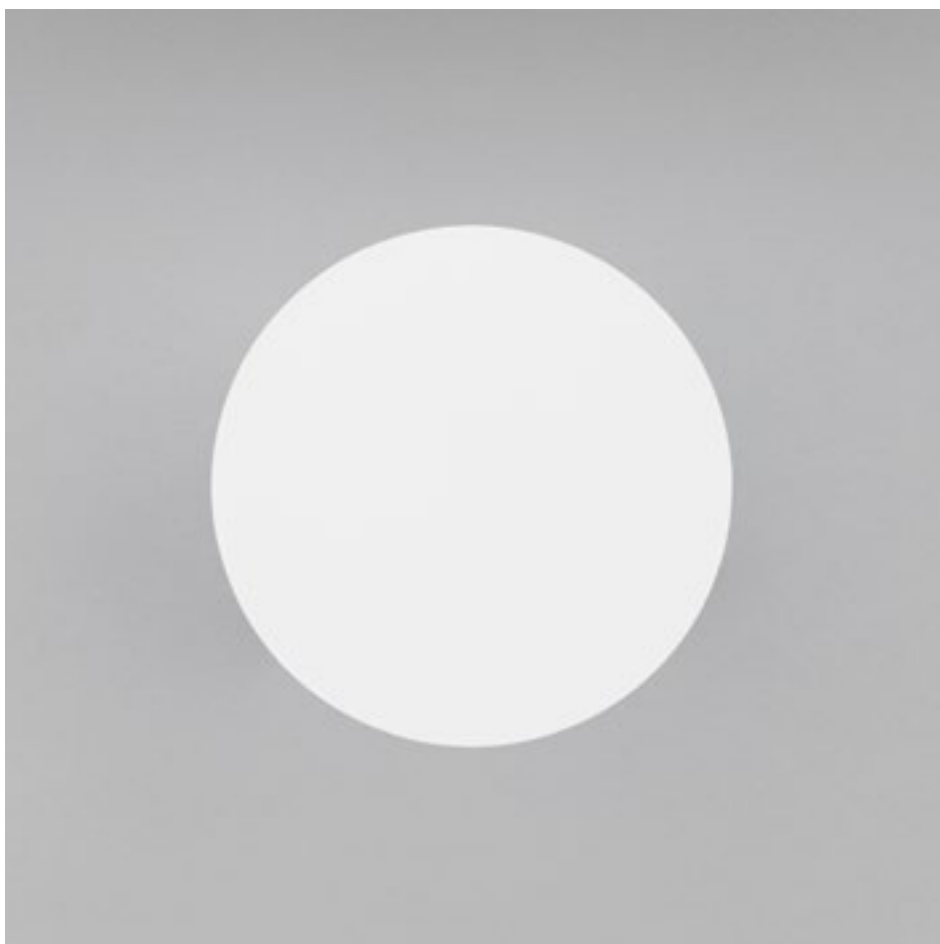
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Vista frontale/
Front view

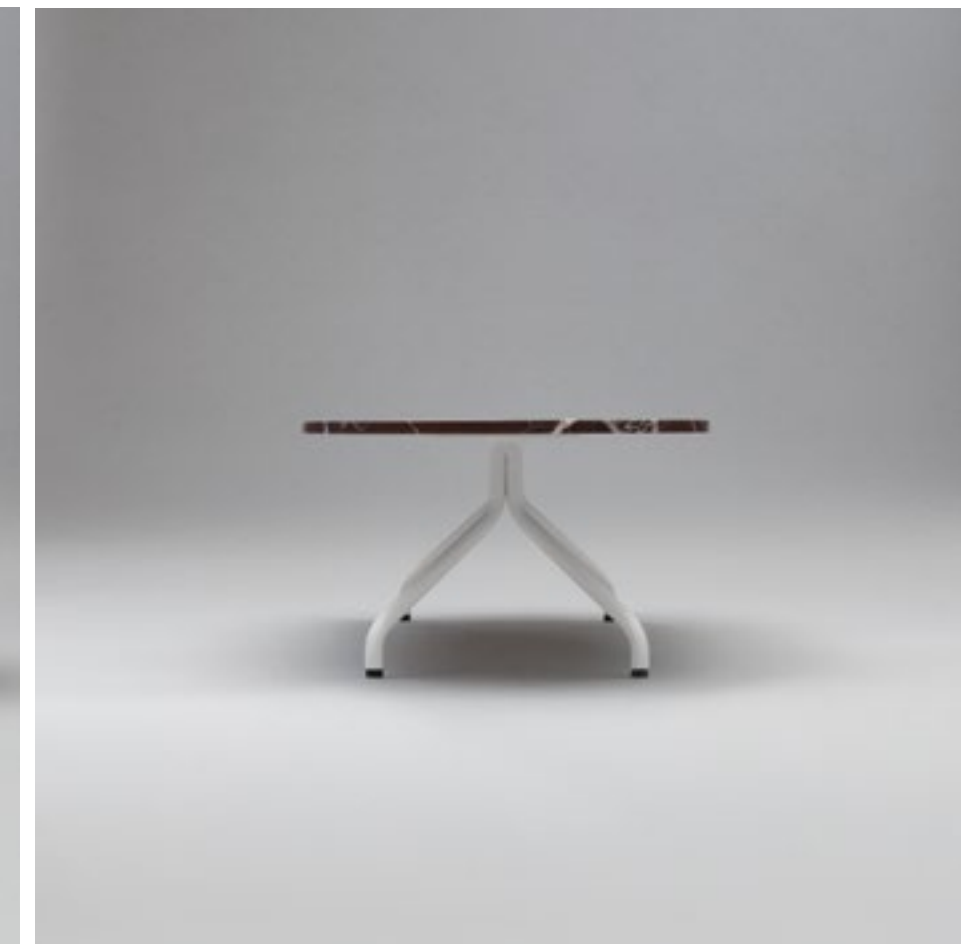
Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

AD.DA
Misure H 500 — Ø500
Acciaio Bianco/
Sizes H 500 — Ø500
White steel





Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

AD.DA
Misure H 355 — 900x600
Piano in marmo Rosso Lepanto
Struttura in acciaio Bianco/
Sizes H 355 — 900x600
Lepanto Red marble top
White steel frame



Vista dall'alto
Misura Ø600
Rovere naturale/
Top view
Size Ø600
Natural oak

Vista dall'alto
Misura Ø600
Marmo Verde Guatemala/
Top view
Size Ø600
Guatemala Green marble

Vista dall'alto
Misura Ø500
Acciaio Bianco/
Top view
Size Ø500
White steel



Vista dall'alto
Misure 600x900
Rovere tinto nero/
Top view
Sizes 600x900
Black-stained oak

Vista dall'alto
Misure 600x900
Marmo Bianco Carrara/
Top view
Sizes 600x900
Carrara White marble



Vista dall'alto
Misure 600x1200
Marmo Rosso Lepanto/
Top view
Sizes 600x1200
Lepanto Red marble



Busetti
Garuti
Redaelli

DOCK

P 166

Favaretto
& Partners

FISHBONE

P 170

FURNISHINGS

P

164 — 173

Elementi che tratteggiano un paesaggio domestico multifunzionale:
proposte di piccoli arredi utili per l'appoggio e il contenimento.

Elements that create a multifunctional domestic landscape: small
furnishing items that provide support and extra storage space for
objects.

DOCK

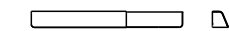
Design by
Busetti, Garuti, Redaelli / 2012

Una lastra piegata definisce due aree con funzione di appendiabiti a quattro ganci e portaoggetti da muro con piccola mensola d'appoggio. In acciaio verniciato, grazie al materiale può essere utilizzata anche come lavagnetta magnetica.

This folded sheet steel wall accessory featuring two sections serves as a four-hook coat rack and a shelf for small items. Since it is made of painted steel, it can also be used as a magnetic board.

Misure/ Sizes

H 95 — 900x95

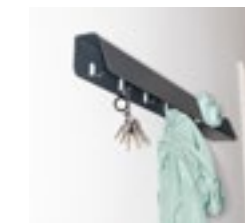


Finiture acciaio/ Finishes of the steel

Bianco/
White

Grigio
Antracite/
Anthracite
Grey

P 169





Vista frontale/
Front view

Vista laterale sinistra/
Left side view



Vista dall'alto/
Top view

Dock
Grigio Antracite/
Anthracite Grey



FISHBONE

Design by
Favaretto & Partners / 2015

Good Design Award 2015
Iconic Awards 2016 selected

Mensola a spina di pesce modulare e componibile, Fishbone si muove nello spazio a 45 e 90 gradi, ampliando la propria funzionalità in coppia o in combinazioni multiple. In sottile lamiera di acciaio curvata, nasce con la schiena in multistrato di legno ma è proposta anche nella versione con la schiena in tessuto per una diversa sensazione cromatica e tattile.

A modular shelf resembling herring fish bones, Fishbone can be arranged at 45 and 90 degrees, becoming more functional when used in pairs or multiple combinations. Made of thin curved sheet metal, it was initially designed with a multi-layered wood back panel but is now also available with a fabric covered back that creates a variety of coloured and tactile sensations.

Misure/ Sizes

H 454 — 683x253



Rivestimenti schiena/ Upholstery options for back panel

RX Remix 3
Kvadrat

Finiture schiena in legno multistrato/ Finishes of the multi-layered wooden back panel

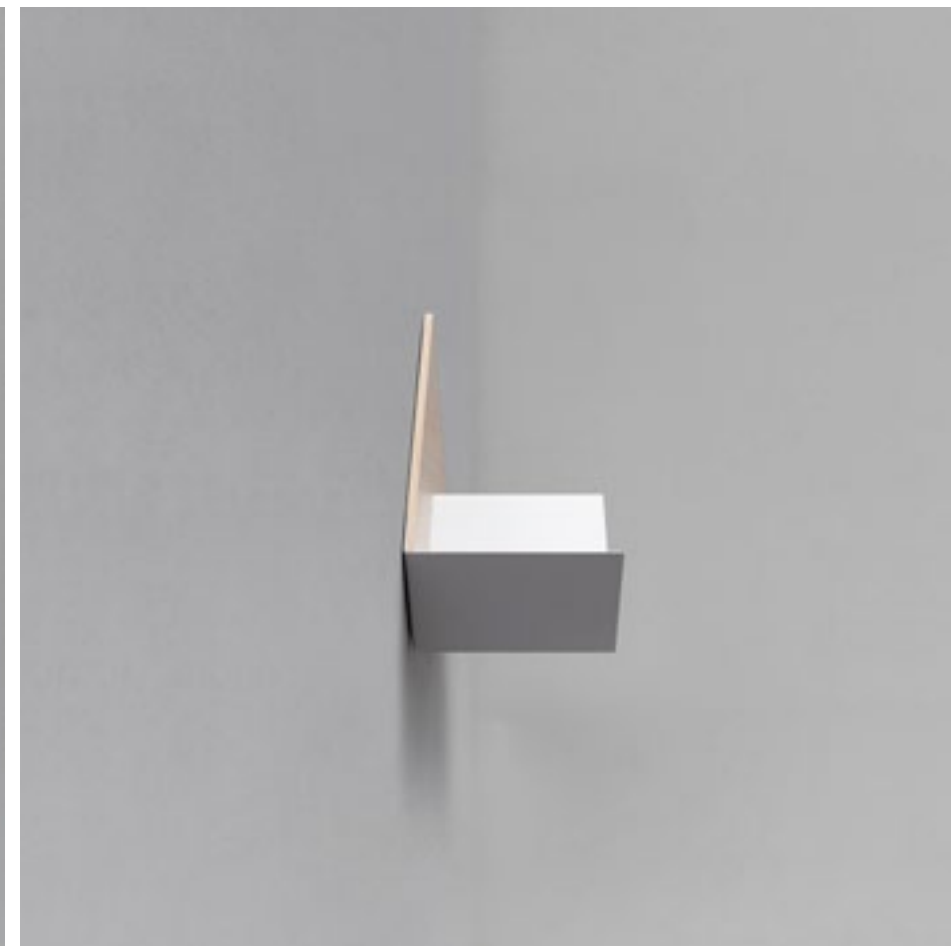
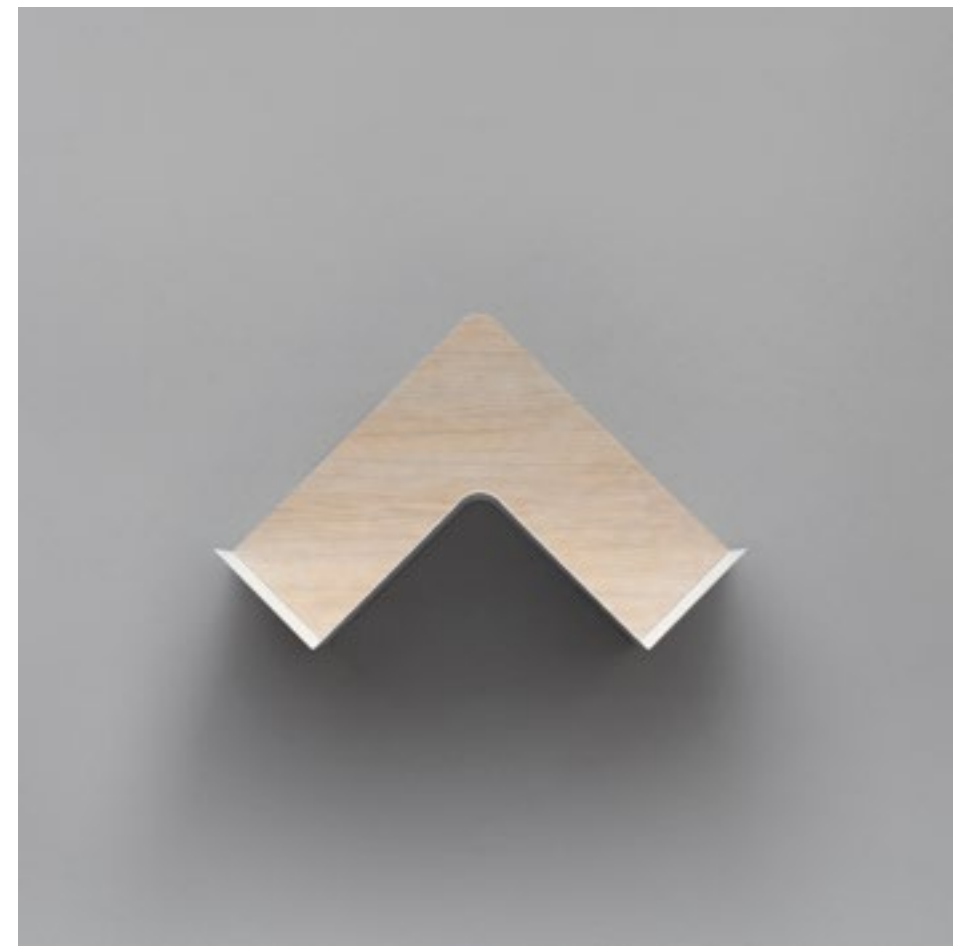
Rovere naturale/
Natural oak

Finiture mensola in acciaio/ Finishes of the steel shelf

Bianco/
White

P 173





Vista frontale/
Front view

Vista laterale sinistra/
Left side view

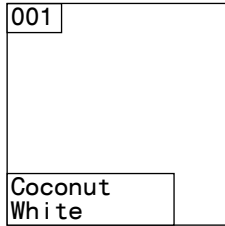
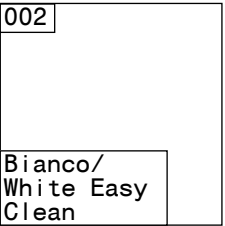
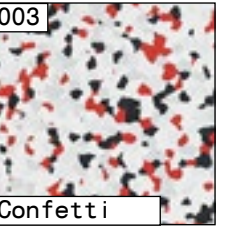
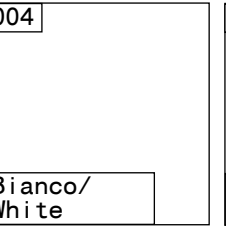
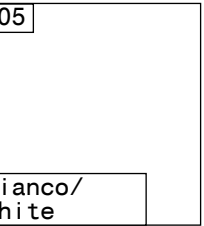
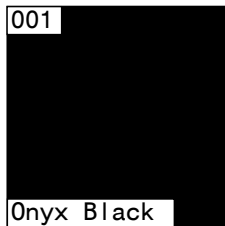
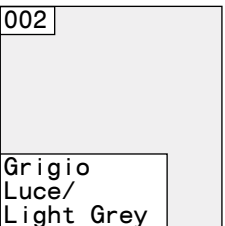
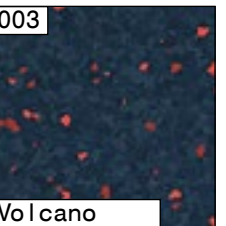


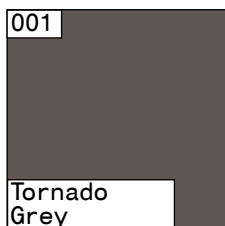

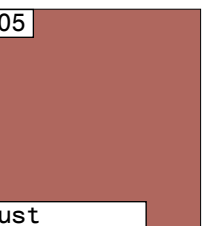
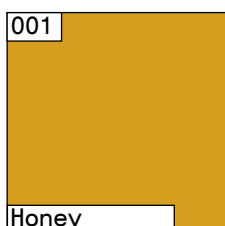
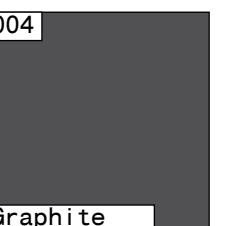
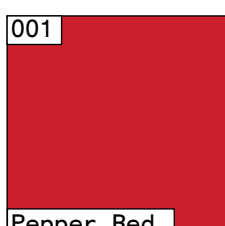
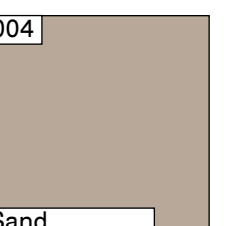
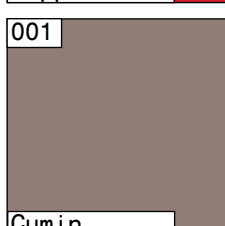
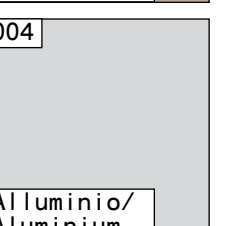
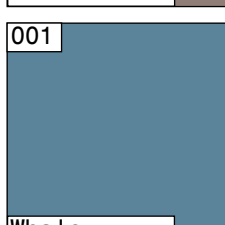
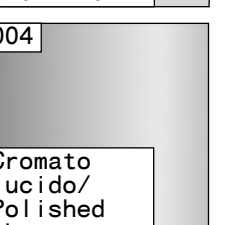
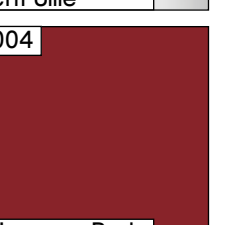


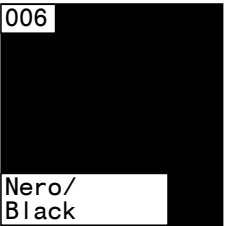
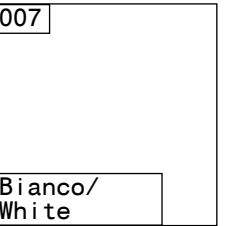
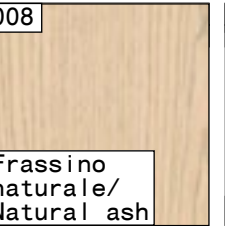
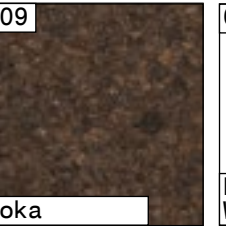
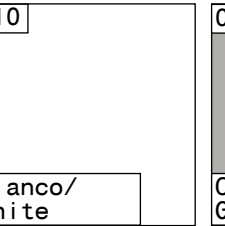
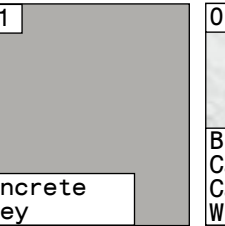
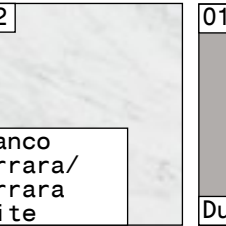

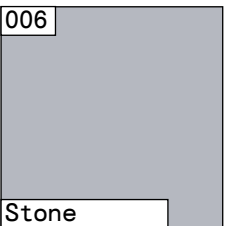
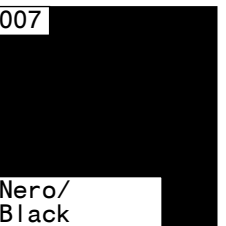
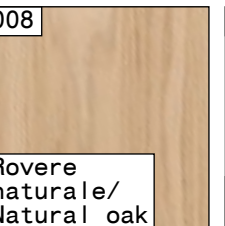
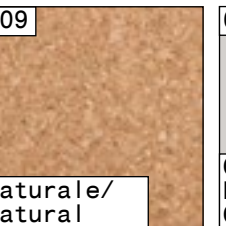
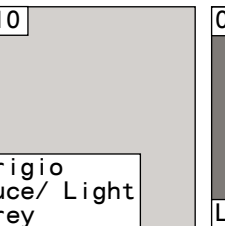
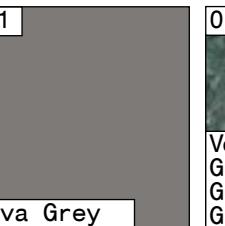
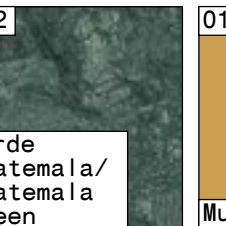

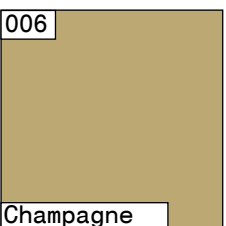




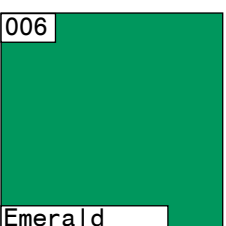

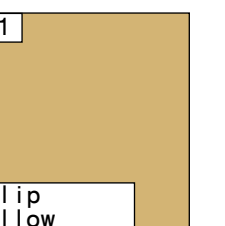

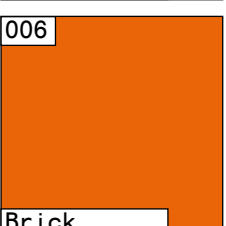
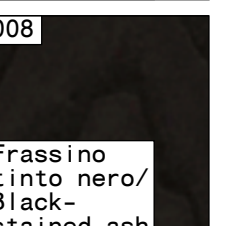
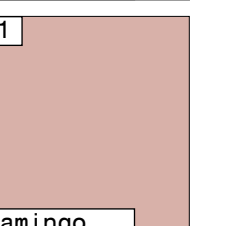

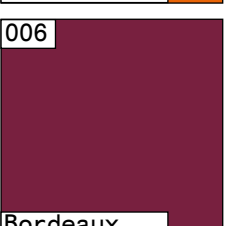
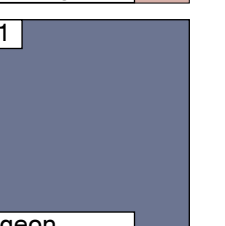
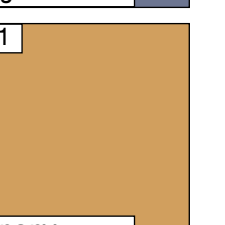
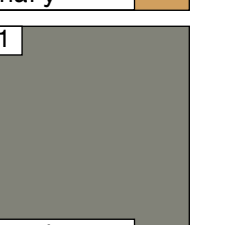
Vista dall'alto/
Top view

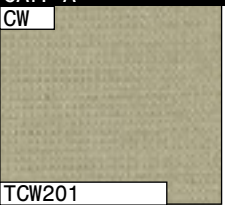




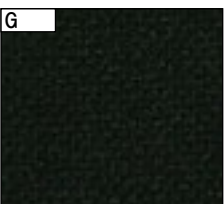





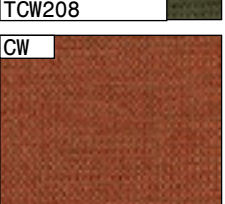

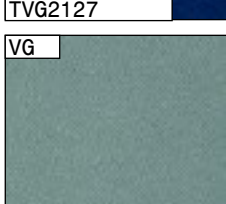
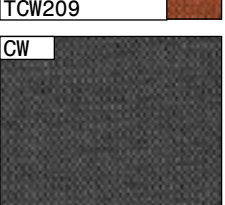
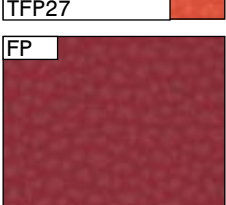

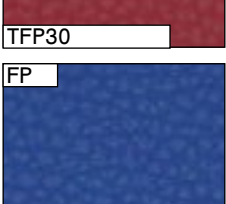
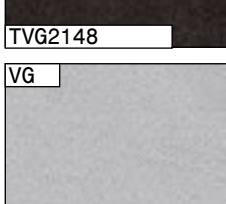
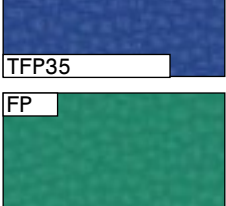
Fishbone
Mensola in acciaio Bianco
Schiena in multistrato di rovere naturale/
White steel shelf
Multi-layered natural oak back panel

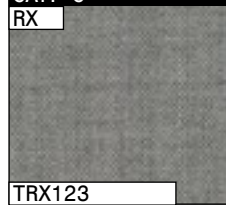
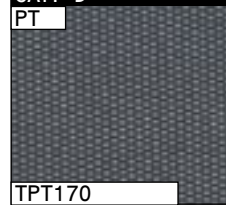
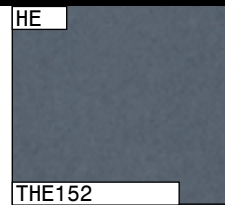
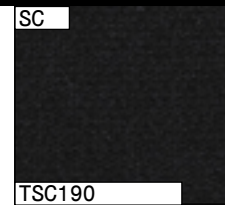

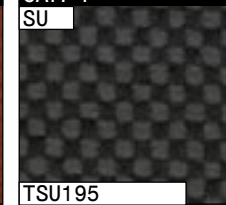
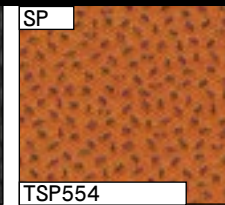
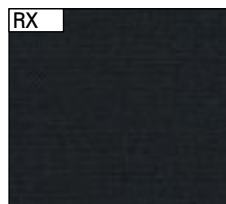
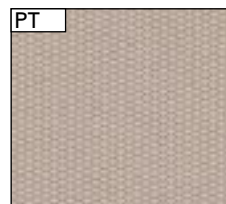


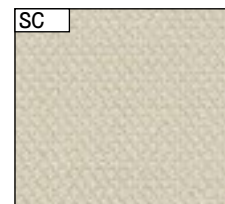
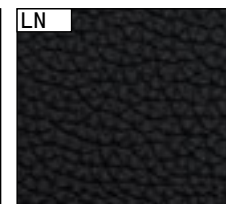
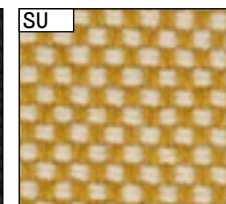
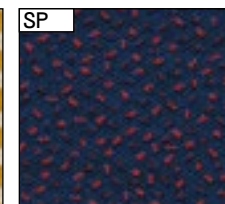
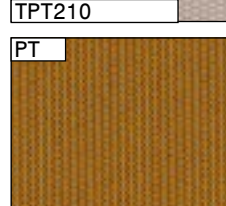
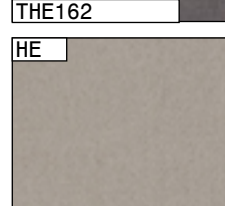

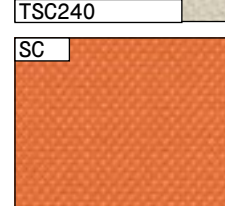
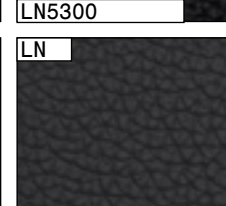
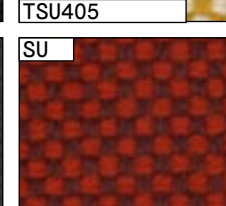
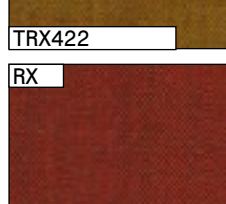
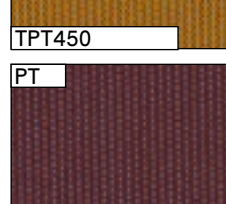
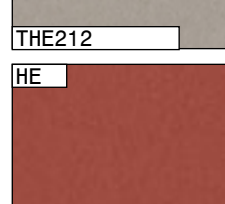
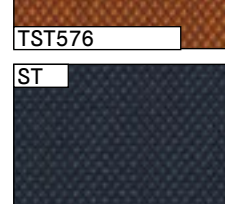
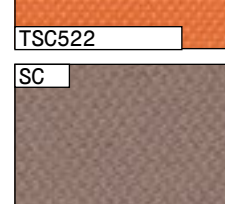
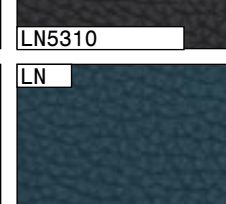
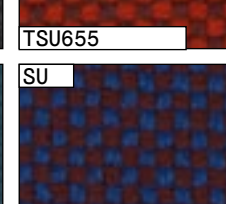


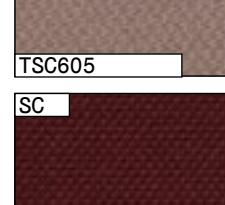
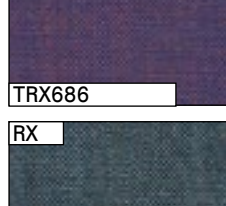


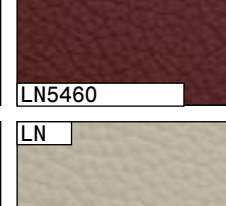
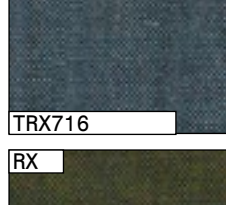
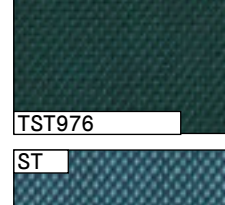
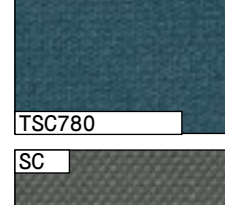




MATERIALI / MATERIALS	001 ABS	009 SUGHERO / CORK	001  Coconut White	002  Bianco/White Easy Clean	003  Confetti	004  Bianco/White	005  Bianco/White
	002 POLIETILENE / POLYETHYLENE	010 MDF	001  Onyx Black	002  Grigio Luce/Light Grey	003  Volcano	004  Nero/Black	005  Cobalt
	003 VINILE / VINYL	011 CEMENTO / CONCRETE	001  Tornado Grey			004  Grigio Antracite/Anthracite Grey	005  Rust
	004 ACCIAIO / STEEL	012 MARMO / MARBLE	001  Honey			004  Graphite	
	005 ALLUMINIO / ALUMINIUM	013 GEL POLIURETANICO / POLYURETHANE GEL	001  Pepper Red			004  Sand	
	006 CORDA IN POLIESTERE / POLYESTER CORD		001  Cumin			004  Alluminio/Aluminium	
	007 LAMINATO / LAMINATE		001  Whale			004  Cromato lucido/Polished chrome	
	008 LEGNO / WOOD					004  Jasper Red	

006  Nero/Black	007  Bianco/White	008  Frassino naturale/Natural ash	009  Moka	010  Bianco/White	011  Concrete Grey	012  Bianco Carrara/Carrara White	013  Dust
006  Stone	007  Nero/Black	008  Rovere naturale/Natural oak	009  Naturale/Natural	010  Grigio Luce/Light Grey	011  Lava Grey	012  Verde Guatemala/Guatemala Green	013  Mustard
006  Champagne		008  Noce Canaletto/Canaletto walnut			011  Sage Green	012  Rosso Lepanto/Lepanto Red	013  Terracotta
006  Emerald		008  Rovere tinto nero/Black-stained oak			011  Tulip Yellow		013  Ocean
006  Brick		008  Frassino tinto nero/Black-stained ash			011  Flamingo		013  Ice
006  Bordeaux					011  Pigeon		
					011  Canary		
					011  Parrot		

TESSUTI / UPHOLSTERY	CW CLUB SWING FLUSKO	RX REMIX 3 KVADRAT	SC STEELCUT 3 KVADRAT	CAT. A			CAT. B
				CW	G	FP	VG
							
							
57% Cotone/ Cotton 18% Poliestere/ Polyester 18% VIS 5% ACR 2% AF		90% Lana vergine/ Pure wool 10% Nylon	90% Lana vergine/ Pure wool 10% Nylon				
	G GEMMA S PUGI RG	PT PATIO KVADRAT	LN PANAMA LEATHER DANI				
							
100% Poliestere - Trevira CS / Polyester - Trevira CS		100% Trevira CS	100% Pelli bovine europee/ European cow hides				
	FP PLATINUM FLUKSO	HE HERO 2 KVADRAT	SU SISU KVADRAT				
			91% Lana vergine della Norvegia/ Pure Norwegian wool				
			8% Lana vergine della Nuova Zelanda/ Pure New Zealand wool				
82% PVC 18% PES		97% Lana vergine/ Pure wool 3% Nylon	1% Nylon				
	VG GORGEIOUS FLUKSO	ST STEELCUT TRIO 3 KVADRAT	SP SPRINKLES KVADRAT FEBRIK				
			40% Imbottitura poliestere/ Polyester padding				
			30% Lana vergine/ Pure wool				
100% PES FR - Trevira CS		90% Lana vergine/ Pure wool 10% Nylon	20% Poliestere/ Polyester 10% Nylon				

CAT. C	CAT. D	HE	CAT. E	SC	LN	CAT. F	SU	SP
								
								
								
								
								
								
								

Photography
Styling
Graphic design
Texts
Translations
Colour separation
Printing
Printed on

Beppe Brancato
Martina Sanzarello
Studio Temp
Barbara Gasparon
Ellepi Progetto Servizi
Creative Studio S.r.l.
Grafiche Antiga S.p.A.
Spicy Fluo, 250g
GardaGloss Art, 150g
Colorplan Cool Gray, 130g

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B—Line si riserva di apportare migliorie e/o modifiche di carattere tecnico ed estetico ai propri prodotti in qualsiasi momento e senza preavviso. I colori visualizzati possono differire rispetto alla realtà e quindi sono da considerarsi puramente indicativi.

B—Line reserves the right to make any technical or aesthetic improvements and/or modifications to its products at any time without prior notice. The colours shown may differ from the actual colours and are therefore to be considered purely indicative.



Utilizzabile all'esterno/
Can be used outdoors



Utilizzabile sotto la pioggia/
Can be used in the rain



Non utilizzabile sotto la pioggia/
Cannot be used in the rain



Limite massimo impilabilità/
Maximum stacking limit

CONTRACT

P

181 — 191

L'arredo contract di B-Line trova la sua collocazione in ambienti pubblici e privati indoor e outdoor laddove vi sono zone di ristoro, aree attesa e locali comuni. Sono prodotti adatti ad un uso intensivo e personalizzabili a richiesta grazie all'ampia scelta di colori, finiture e tessuti che si adattano all'identità specifica di ogni spazio.

Montaggio e smontaggio si effettuano facilmente in caso di manutenzione, riutilizzo, riciclaggio.

B-Line's contract furniture perfectly fits into public and private environments whether indoor or outdoor, wherever there are dining areas, waiting rooms and common facilities. These products can be intensively used, and can be customised on demand thanks to the wide selection of colours, finishes and fabrics that adapt to the specific identity of each space.

Easily assembled and disassembled for maintenance, reuse and recycling purposes.



Bix, design by Zanellato/Bortotto, P 114
Fonda, design by Maddalena Casadei, P 148



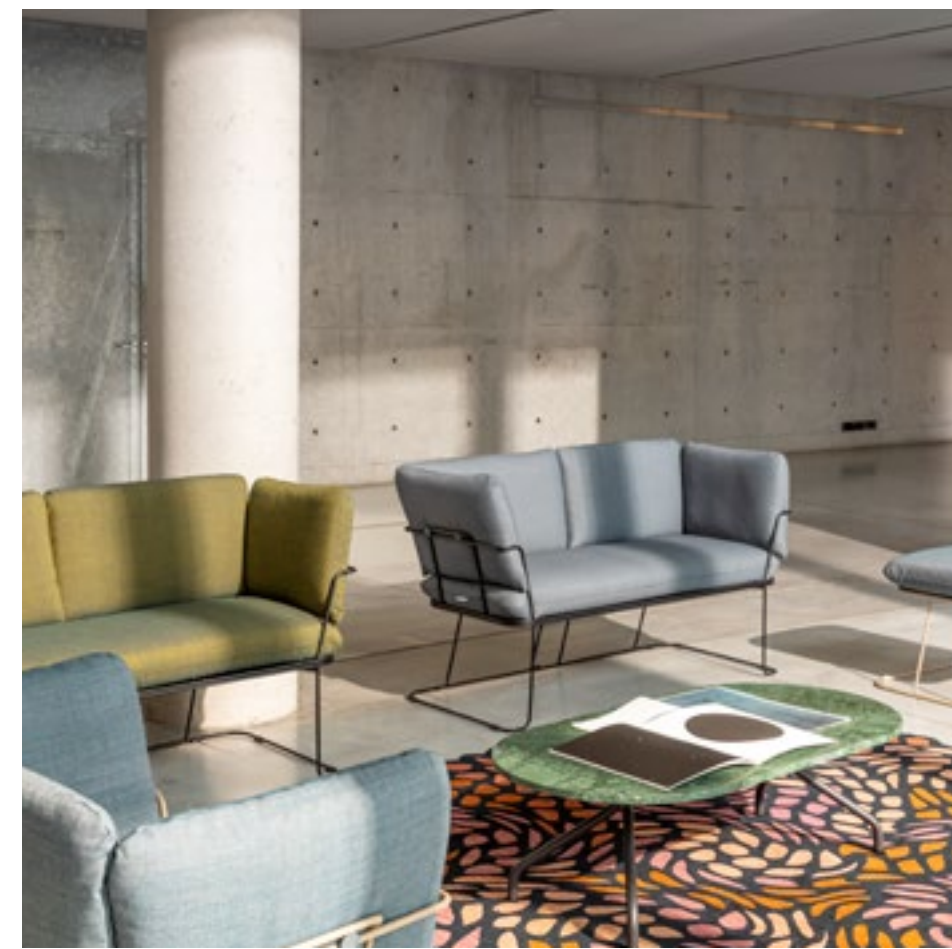


Toro, design by Michael Geldmacher, P 120
Fonda, design by Maddalena Casadei, P 148





Toro, design by Michael Geldmacher, P 120
Merano, design by Raffaella Mangiarotti +
Ilkka Suppanen, P 128
AD.DA, design by Tommaso Caldera, P 154





Boby, design by Joe Colombo, P 14
Aki Jr, design by Rodolfo Bonetto, P 86
Bix, design by Zanellato/Bortotto, P 114



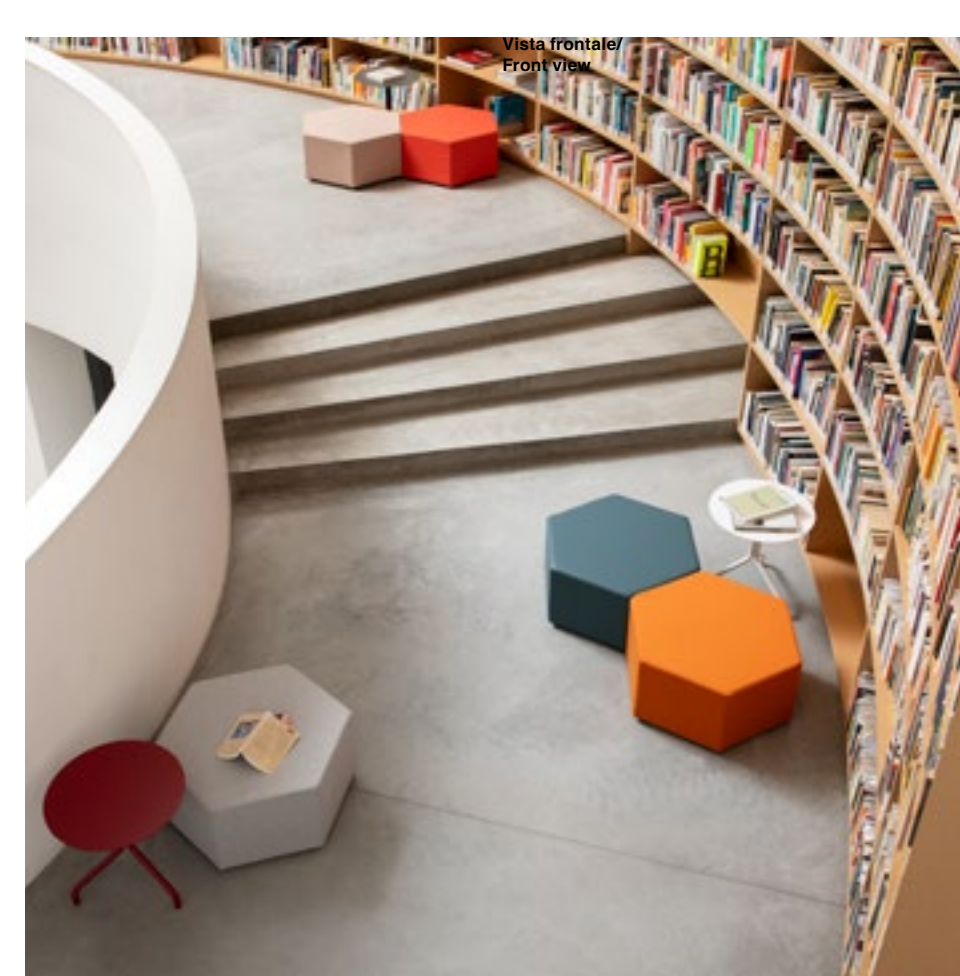
Merano, design by Raffaella Mangiarotti +
Ilkka Suppanen, P 128
AD.DA, design by Tommaso Caldera, P 154



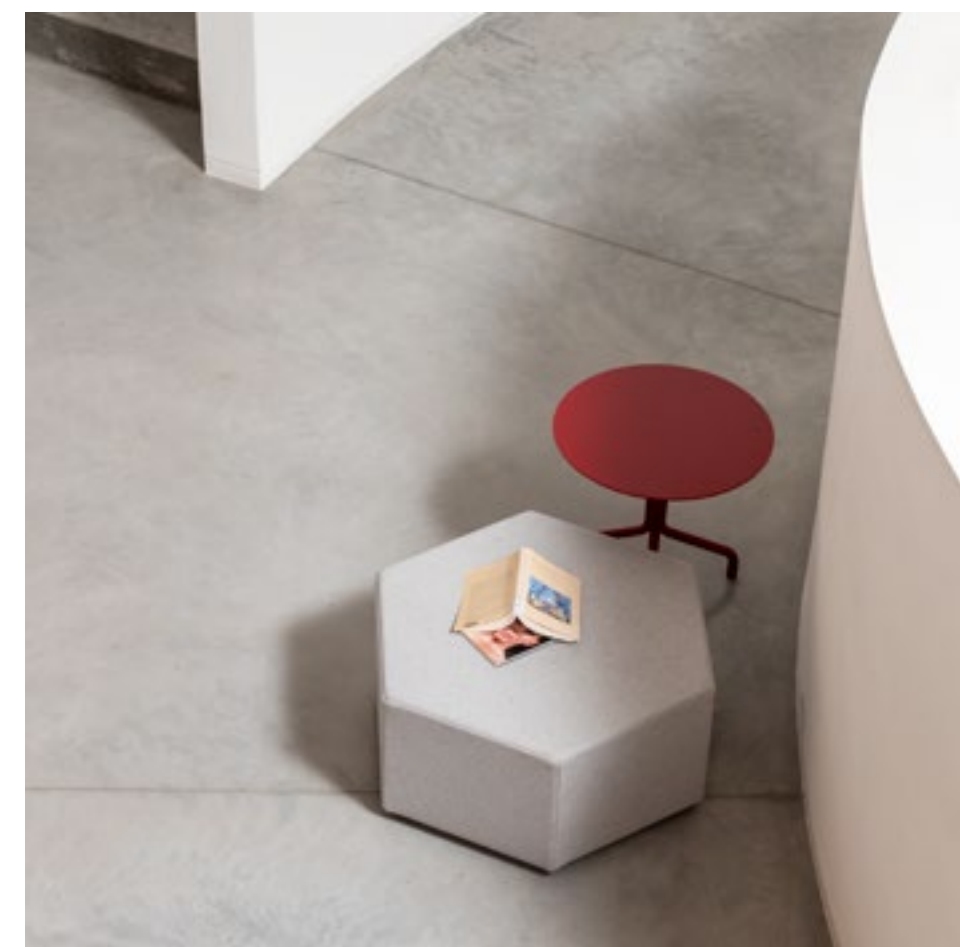


Esa, design by Kazuhide Takahama, P 108
AD.DA, design by Tommaso Caldera, P 154

Crossed, design by Joe Colombo, P 60



Vista frontale/
Front View



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Via Galileo Galilei, 13/B - 35030 Sarmeola di Rubano - Padova ITALY
Tel +39 049 8978245 - info@b-line.it
b-line.it - instagram.com/b_line_it - facebook.com/bline.it

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Timeless

Seating

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